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SALE NUMBER 3887

FREE PUBLIC EXHIBITION

From Saturday, January 31, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 4th and 5th
at 8:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

APR 22 1932
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PAINTINGS BY

Sir Anthony Van Dyck, Sir Peter Lely
Rubens, Murillo, Frans Hals, Vinckeboons
Canaletto, Schreyer, Lancret, Hoppner
Ziem, Cazin, Diaz, and other Artists
of the XVI-XIX Centuries

FROM THE COLLECTIONS OF
WILLIAM S. HAWK
EDWARD COLLINGS KNIGHT, JR.
MARCHESA PIERO RICCI

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JAMES GORDON BENNETT
SOLD BY ORDER OF
THE GUARANTEE TRUST CO., NEW YORK

WITH ADDITIONS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York City
1931

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ANDERSON GALLERIES, INC.

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

FIRST SESSION

Wednesday, February 4, 1931, at 8:15 p.m.

Catalogue Numbers 1 to 114 Inclusive

SPANISH SCHOOL
XVIII Century

1. *PORTRAIT OF AN OFFICER*
Three-quarter-length figure of a general in greenish blue tunic, with the crimson sash of an Order crossing his right shoulder.
Signed at lower left with an unidentified cipher
Academy Board: Height, 7½ inches; width, 6 inches
Sold to Close an Account

GABRIEL MAX
Bohemian: 1840-

2. *HEAD OF A GIRL*
The head is turned three-quarters to the right, the luxuriant brown hair coiled in braids. Neutral background.
Signed at upper right, G. Max
Panel: Height, 10 inches; width, 8 inches
Property of William S. Hawk

FRIEDRICH JOHANN VOLTZ
German: 1817-1886

3. *ROMANTIC LANDSCAPE WITH CATTLE*
Green pasturelands bordered at right by a ruined castle, its walls overgrown with verdure. In the foreground are sheep and cattle and, in the distance, a herdsman with two goats.
Signed at lower right, Fr. Voltz, and dated '84
Cradled Panel: Height, 9 inches; length, 14¼ inches
Property of William S. Hawk

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

4. *THE WATER CARRIER*

Spring view under an almost cloudless sky of verdant country with a canal curving to the right. On the tow path of the grassy bank is a young girl in patched blue apron and rose jacket, with two water jars at her feet.

Signed at lower left, RIDGWAY KNIGHT, Paris

Watercolor: Height, 18 *inches; width,* 14 *inches*

100

Sold to Close an Account

DAVID TENIERS [IN THE MANNER OF]

5. *THE CARD PLAYERS*

Interior of a tavern with two groups of boors, those at right playing cards on an overturned tub, the others smoking and carousing.

Height, 16¼ *inches; length,* 22 *inches*

60

Sold to Close an Account

HENRY PEMBER SMITH

AMERICAN: 1854-1907

6. *LANDSCAPE: LATE AFTERNOON*

Wooded country with a pool of water in the foreground and a row of peak-roofed stucco dwellings beyond the low-lying green fields in the distance.

Signed at lower right, HENRY P. SMITH

Height, 10 *inches; length,* 14 *inches*

150

Property of William S. Hawk

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828-1901

7. *LANDSCAPE WITH CATTLE*

The wooded banks of a placid stream overgrown with bulrushes and lilies. At right, in the shade of the tall trees in spring foliage, are cattle wading in the water.

80

Signed in the foreground, J. M. HART

Height, 16 *inches; width,* 12 *inches*

Property of William S. Hawk

EUGENE MODESTE EDMOND LE POITTEVIN

FRENCH: 1806-1870

8. *THE LOVERS*

Standing on the near side of a stone wall is a young peasant girl, her head bent shyly over her knitting. Leaning over the top of the wall are the head and shoulders of a rustic youth.

Signed at lower right, EUG. LE POITTEVIN, and dated '67

Height, 16 *inches; width,* 13 *inches*

60 Property of William S. Hawk

HERMANN KOEKKOEK

DUTCH: 1815-1882

9. *MARINE*

Expanse of placid grayish blue sea with chalk cliffs in the distance, under a cloudy blue sky. Drifting upon the water are several sailing ships.

35 Signed at lower left, H. KOEKKOEK

Height, 12 *inches; length,* 18 *inches*

Property of a Private Collector and Sold to Close an Estate

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

10. *FOREST IN THE ADIRONDACKS*

A dense forest with a russet carpet of autumn leaves covering the ground. The semi-darkness is broken by faint patches of golden sunlight upon tree trunks and leafage.

65 Signed at lower right, A. H. WYANT

Height, 13½ *inches; length,* 18 *inches*

Property of a Private Collector

LOUIS LANG, N.A.

AMERICAN SCHOOL: 1814-1893

11. *MARY DUNBAR*

Half-length portrait of the child in white dress, her head turned and looking to the spectator. In her arms is a basket of naturalistic garden flowers. Painted within an oval before a sky background.

Signed at lower left, LANG, and dated 1860

Height, 19½ *inches; width,* 17 *inches*

Property of a Private Owner

LOUIS LANG, N.A.

American School: 1814-1893

12. *FRANCISCA THAYER*

Painted within an oval is the head of a small girl, the brown hair dressed in ringlets, the deep brown eyes looking to the spectator.
Signed at lower left with the monogram LL, and dated 1851

Height, 20 *inches; width,* 17 *inches*

Property of a Private Owner

EMILE JEAN BAPTISTE BERANGER

French: 1814-1883

13. *HELPING MOTHER*

A cottage interior with a young girl in brilliant blue skirt seated with her back to a table, reading a book, an infant nestling against her shoulder. Seen through the door at right is the mother.
Signed at left, Em. Béranger, and dated 1859

Height, 16 *inches; width,* 13 *inches*

Property of William S. Hawk

PHILIPS WOUWERMAN

Dutch: 1619-1668

14. *MEETING THE STAGE COACH*

Upon a knoll in the foreground of a hilly landscape is a group of Dutch gentlemen and ladies, some mounted, and a stage coach at left. One cavalier assists a lady to dismount. Cloudy sky background.
Signed at lower right with the initials, P. W.

Height, 13 *inches; length,* 17 *inches*

Sold to Close an Account

LOUIS LANG, N.A.

American School: 1814-1893

15. *ABBOTT H. THAYER*

Painted within an oval before a sky background is the head of the child at the age of two, with curly golden hair and large brown eyes.
Signed at lower left with the monogram LL, and dated 1851

Height, 20 *inches; width,* 17 *inches*

Property of a Private Owner

GIOVANNI BATTISTA MORONI

BRESCIAN: 1520-1578

16. *PORTRAIT OF A MAN*

Head and shoulders of a man in three-quarter profile to the left, the head with dark hair and moustache inclined slightly upward. He wears a slashed black silk doublet and rolled white ruff. Gray-blue sky background.

Height, 18 *inches; width,* 14 *inches*

525- Collection of H.S.H. The Grand Duke of Oldenbourg, Berlin, 1888

Photographs of this painting authenticated by Prof. Adolfo Venturi and Prof. Wilhelm von Bode will be given to the purchaser.

Sold to Close an Account

SCHOOL OF ANTWERP

XVI CENTURY

17. *ADORATION OF THE MAGI*

Beneath a Renaissance arcaded structure, through the arches of which are seen prospects of a primitive landscape, the Virgin Mother in greenish blue robe is seated with the nude form of the Divine Infant upon her lap. Before her kneels the bearded figure of Melchior, and at right stand Caspar and Balthazar.

500.

Panel: Height, 10 *inches; width,* 7½ *inches*

Sold to Close an Account

FLEMISH SCHOOL

XV CENTURY

18. *ST. JEROME*

30- The emaciated form of the Saint partly draped in a rose-crimson garment, kneeling before a shrine at his penance; beyond is a primitive landscape patterned with dwellings and a spired edifice.

Panel: Height, 10½ *inches; width,* 7¾ *inches*

Sold to Close an Account

[Number 19]

JACOB OCHTERVELT

Dutch: 1635-1708

19. *CAVALIER AND MAID*

Leaning over a parapet is seen the half-length figure of a young woman in rose velvet bodice, pouring the water from a copper utensil. At right is a cavalier in plumed hat and slashed doublet, smilingly holding a glass of wine.

Signed in the foreground, Ochtervelt

350 -

Height, 12½ *inches; width,* 11 *inches*

Collection of the Viscount Harcourt, London

A photograph of this picture authenticated by Dr. Gustave Gluck will be given to the purchaser.

Property of a Private Owner

[See illustration]

JEAN JACQUES HENNER

FRENCH: 1829-1905

20. *HEAD OF A GIRL*

Head and shoulders of a young girl with reddish brown hair, the delicately modeled face looking gravely to the spectator. Around her shoulders is draped a crimson mantle. Dark background.

Signed at upper left, J. J. HENNER

Height, 15 *inches; width,* 11 *inches*

275- Property of a Private Collector

JOSEPH CLAUDE VERNET

FRENCH: 1714-1789

21. *HARBOR SCENE*

View of the harbor at sunset with a castle at left. In the right foreground are numerous figures in colorful garb awaiting the cargo being brought ashore from the small boat at left.

Height, 20½ *inches; length,* 24½ *inches*

60- Sold to Close an Account

PETER B. WEST

BRITISH: 1833-?

22. *BLACK HUNTER*

Standing in the foreground of a grassy meadow, before a cloudy blue sky, is a thoroughbred black horse in profile to the left, with long mane and tail.

60- Signed at lower left, P. B. WEST

Height, 20 *inches; length,* 24 *inches*

Sold to Close an Account

JOSEPH CLAUDE VERNET

FRENCH: 1714-1789

50- 23. *SHIPWRECK*

A stormy sea pounding against a rocky shoreline at right. In the foreground are the survivors being pulled ashore by their rescuers from the partly submerged ship seen in the distance.

Height, 20½ *inches; length,* 24½ *inches*

Sold to Close an Account

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

24. *REVIEW OF THE 1ST LIFE GUARDS*

The foreground is occupied by a Corporal of Horse mounted upon a black charger, in scarlet tunic, helmet, and cuirass. At right an officer is passing in review of the squadron seen at left.

Signed at lower left, EDOUARD DETAILLE, and dated 1879

Height, 18½ *inches; width,* 15 *inches*

140 -

Property of a Private Collector and Sold to Close an Estate

GIUSEPPE DE NITTIS

FRENCH: 1845-1884

25. *PLACE DE LA CONCORDE*

Beneath a turquoise blue summer sky is a view of the *place* with the fountain playing in the middle distance, the Rue Royale and the colonnade of the Madeleine seen in perspective at right. The scene is animated with figures in picturesque costumes of the eighties.

200 -

Signed at lower right, DE NITTIS, and dated '80

Cradled Panel: Height, 16½ *inches; length,* 19½ *inches*

Property of William S. Hawk

SANFORD ROBINSON GIFFORD, N.A.

AMERICAN: 1823-1880

26. *LAKE GENEVA*

Panoramic view of the calm waters of the lake against a background of a mountain range with snow-capped peaks. On the left bank is the Castle of Chillon.

80 -

Signed at lower right, S. R. GIFFORD, and dated 1870

Height, 13½ *inches; length,* 24½ *inches*

From Goupil's, New York

Property of William S. Hawk

LOUIS DE SCHRYVER

FRENCH: XIX-XX CENTURY

27. *FLOWER MART*

A table in the foreground is heaped with flowers and surrounded by plants. A young woman in eighteenth century costume is buying a bouquet from the young flower girl. Background of shops and dwellings.

120 -

Signed at lower left, LOUIS DE SCHRYVER

Height, 20 *inches; width,* 15 *inches*

Sold to Close an Account

FRENCH SCHOOL

Circa 1800

28. *PORTRAIT OF A LADY*

Bust-length figure, the head with dark hair arranged in ringlets framing the face. She wears brown dress with white sleeves and draped with a transparent white fichu. Neutral background.

Height, 20 *inches; width,* 16 *inches*

Sold to Close an Account

80

FERDINAND BOL

DUTCH: 1611-1681

29. *PORTRAIT OF AN ARTIST*

Head and shoulders portrait of a young artist with curly brown hair falling to his shoulders and surmounted by a deep red cap. His black jacket is open at the throat revealing a pleated shirt. Dark background.

150 -

Height, 18¾ *inches; width,* 14½ *inches*

A photograph of this picture authenticated by Dr. G. Frank Muller of New York will be given to the purchaser.

Property of a Private Collector

FRENCH SCHOOL

30. *A DAUPHIN OF FRANCE*

Half-length figure of a young boy with powdered hair, wearing rose coat with white lace jabot and the star and blue ribband of the Saint Esprit.

50 -

Oval Pastel: Height, 22 *inches; width,* 17½ *inches*

Property of Edward Collings Knight, Jr.

HIPPOLYTE CAMILLE DELPY

FRENCH: 1842-1910

31. *RIVER LANDSCAPE: SUNSET*

The golden sun is hung low in an orange tinted sky, reflected in the river flowing into the foreground, banked on either side by richly wooded country. At left is a punt manned by two figures.

60 -

Signed at lower right, H. C. DELPY

Panel: Height, 13 *inches; length,* 23½ *inches*

Property of a Private Collector and Sold to Close an Estate

JAN PORCELLIS
DUTCH: 1585-1632

32. *MARINE*

Under a stormy sky is an expanse of choppy gray sea with a streak of highlight in the middle distance. Five small sailing ships are tossing upon the waves.

Panel: Height, 15 *inches; length,* 23 *inches*

130-

A photograph of this picture authenticated by Comm. Cornelis Hofstede de Groot, The Hague, will be given to the purchaser.

Sold to Close an Account

LAURENT DE BEUL
BELGIAN: XIX CENTURY

33. *SHEEP IN SNOWSTORM*

A snowclad scene under a gray sky, a herdsman in green smock and drab windblown cape advancing to the left foreground surrounded by his sheep.

Signed at lower left, LAURENT DE BEUL, and dated 1868

60

Panel: Height, 23½ *inches; width,* 17 *inches*

Property of William S. Hawk

GIOVANNI BATTISTA TIEPOLO
ITALIAN: 1696-1770

34. *HEAD OF AN OLD MAN*

160.

Vigorously painted head and shoulders of an old bearded man, his face supported on the gnarled fingers of his left hand, his shoulders draped in a rainbow tinted garment.

Height, 23 *inches; width,* 17 *inches*

Collection of Count Ingenheim, Hirschberg, Silesia
Sold to Close an Account

[Number 35]

GERMAN SCHOOL
XVI Century

35. *PORTRAIT OF A LADY*

Waist-length figure turned slightly to the left, the face with finely modeled features looking to the spectator. She wears a close fitting gold-embroidered cap and black gown, revealing pleated white ruffling at the neck and wrists. Around her neck are suspended four gold chains and a pendent jewel. The ringed hands are folded at her waist. At upper left is a shield of arms.

600.

Panel: Height, 22½ inches; width, 17¾ inches

From the Galerie Sedelmeyer, Paris
Property of a Private Collector

[See illustration]

JOHN GEORGE BROWN, N.A.

American: 1831-1913

36. *THE BOOTBLACK*

Smiling urchin seated upon his upturned box reading a newspaper. Signed at lower right, J. G. Brown, N.A.

Height, 24 inches; width, 16 inches

From Reichard & Co., New York

310 - Property of a Private Collector

WLADYSLOW SZERNER

German: 1836-?

37. *COURTYARD WITH SOLDIERS*

In a cobbled courtyard are three horses, one mounted by a Polish soldier, another figure standing at their heads. At the top of the wooden stairway, at left, is a third soldier conversing with a maid. Signed at lower right, Wladyslow Szerner

Height, 23 inches; width, 18½ inches

Property of William S. Hawk

100 -

GIOVANNI SIGNORINI

Italian: XIX Century

38. *THE SINGING LESSON*

Elaborate rococo interior centring a decorated piano, at which a cardinal in rich crimson robes and beret is seated with a baton in his hands. At right is a young woman in regal costume singing.

90 - Signed at lower right, Giovanni Signorini, Paris

Watercolor: Height, 19½ inches; length, 24½ inches

Sold to Close an Account

[Number 39]

WILLIAM RADMORE BIGG, R.A.

British: 1755-1828

39. *THE LOST FAVORITE RESTORED*

Standing at the entrance to a Georgian portal at the right of a wooded park landscape are two elegantly dressed ladies, in front of whom two children bend to fondle the dog which has been returned to them by the three barefooted urchins at left. One boy indicates the point at which the dog was found in the distance.

Height, 18½ *inches; length,* 23 *inches*

A photograph will be given to the purchaser, having upon the back the authentication of William Roberts of London, who is of the opinion that the present picture was No. 114 in the Royal Academy Exhibition of 1794 and that it was engraved by Thomas Hellyer and printed in colors by T. Gaugain, under the slightly altered title of *The Strayed Favorite Restored.*

√oc.

Property of a Private Collector

[See illustration]

[Number 40]

PAUL JEAN CLAYS

Belgian: 1819-1900

40. *MARINE*

Under a cloudy sky, brightened by a silvery moon, is an expanse of calm water, upon which are several barges with partly furled sails. At the horizon at left is a lightship.

Signed at lower right, P. J. Clays

Height, 18½ *inches; length,* 23 *inches*

Property of William S. Hawk

[See illustration]

[Number 41]

RAFFAELINO DEL GARBO

Florentine 1476[?]-1524

41. *MADONNA AND CHILD WITH ST. JOHN*

Three-quarter-length youthful figure of the Virgin Mother in crimson tunic and hooded greenish blue mantle, seated in the foreground of a primitive landscape, with the semi-draped Divine Infant naively clambering upon her lap. At left is the infant St. John draped in crimson.

12 — *Cradled Panel: Height, 24 inches; width, 19 inches*

Sold to Close an Account

[See illustration]

[NUMBER 42]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

42. *RETURN OF THE FLOCK*

A flock of sheep returning to the barn at the corner of a white stucco building, one stopping to accept a morsel from a child in a half open doorway, near which stands the shepherdess.

650 -

Signed at lower left, CH. JACQUE

Height, 22 *inches; width,* 18¼ *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 43]

ALEXANDRE ROSLIN

Swedish: 1718-1793

43. *PORTRAIT OF A PRINCESS*

Bust-length figure of a regal lady, her powdered hair dressed high with a jeweled ornament; she wears a lace-trimmed brocade *décolletage* and ermine lined mantle, and around her neck is a diamond necklace with jewel pendant. At right is a jeweled tiara.

Height, 26 *inches; width,* 19 *inches*

Sold to Close an Account

[See illustration]

DAVID RYCKAERT

FLEMISH: 1612-1661

44. *THE INN*

Standing before the door of a thatch-roofed inn is an old peasant woman in crimson blouse and brown skirt, a basket on her arm. Before her stands a wine merchant holding a pitcher and a bowl, two casks of wine beside him. At right is a view of hilly landscape, with three laborers carrying baskets on their backs.

275-

Height, 19½ *inches; length,* 25 *inches*

Property of a Private Owner

EMILE VAN MARCKE

FRENCH: 1827-1890

45. *COWS IN MARSHLANDS*

Gray autumn day with view of marshy lands and wooded areas at left. Standing kneedeep in the water in the foreground are two majestic cows, others scattered in the distance.

Signed at lower left, EM. VAN MARCKE

200-

Height, 20 *inches; length,* 28 *inches*

Property of a Private Collector and Sold to Close an Estate

GEROLAMO FONTANA

VENETIAN: XVIII CENTURY

46. *MARINE*

The entrance to a harbor, with figures of merchants standing upon the dock in the foreground directing the loading of a small sailing vessel. On the far bank the tower of a lighthouse is silhouetted before a cloudy blue sky. At left is a ship with partly furled sails entering the harbor.

100

Signed upon a bale in the centre foreground with the initials, G. F., and dated upon another bale at left, 1769

Height, 17½ *inches; length,* 29 *inches*

A photograph authenticated upon the back by Prof. G. Fiocco of Florence will be given to the purchaser.

Property of a Private Collector

AERT VAN DER NEER

DUTCH: 1604-1677

525

47. *DUTCH MOONLIGHT SCENE*

View of a broad river at right extending to the distance, banked on either side by wooded country, with peak-roofed dwellings at left, before which are three figures in the shadow of the tall poplars. The silver moon is hung low in a cloudy gray sky.

Panel: Height, 21½ *inches; length,* 29½ *inches*

Property of a Private Owner

[Number 48]

LOUIS PAUL DESSAR, N.A.

American: 1867-

48. *PASTORALE*

Autumnal landscape with a red peak-roofed cottage shaded between lofty trees in the middle distance, upon the bank of a lake. In the foreground groups of sheep are grazing, attended by a shepherd in blue smock.

Signed at lower left, Dessar

Height, 23½ *inches; length,* 29½ *inches*

From the Ferargil Galleries, New York
Property of a Private Collector

[See illustration]

SPANISH SCHOOL
XVII Century

49. *PORTRAIT OF A GRANDEE*

Painted before a crimson-draped background is the waist-length figure of a handsome young man with long brown curls falling to his shoulders, his slashed black jacket revealing the white undersleeves and a lace-edged white collar.

Height, 29 inches; width, 23¾ inches

130- Sold to Close an Account

JOHN LEON MORAN
American: 1864-

50. *WAITING*

A bare-footed young woman seated upon a boulder by the seashore, her head and shoulders silhouetted before a background of sea and sky. Signed at lower right, Léon Moran, and dated '86

Height, 30 inches; width, 18 inches

60- From Reichard & Co., New York
Property of a Private Collector

MARTIN VAN CLEEF
Flemish: 1507-1557

51. *THE FISH MART*

A medieval landscape with castellated buildings fronting the harbor. The foreground is massed with figures in colorful costumes of the period, grouped about the various fish stalls.

310- *Cradle Panel: Height, 20½ inches; length, 27 inches*

Property of a Private Owner

HENRY PEMBER SMITH
American: 1854-1907

52. *LANDSCAPE*

The foreground is occupied by the placid waters of a river overgrown with rushes and lilies and reflecting in its depths the massed deep green verdure of the trees growing on the far sloping bank. At right is a cottage at the water's edge, and in midstream is a fisherman in a punt. Signed at lower right, Henry P. Smith

170. *Height, 20 inches; length, 28 inches*

Sold to Close an Account

JAMES GALE TYLER

American: 1855-

53. *A FAVORING WIND*

Upon a choppy greenish blue sea, a ship-rigged vessel proceeds to the right, its billowy sails outlined before a cloudy blue sky.

Signed at lower left, James G. Tyler

Height, 30 inches; width, 24 inches

Property of a Private Owner

230-

FRENCH SCHOOL

Early XIX Century

54. *PRINCESSE DE LIGNE*

Painted within an oval is the waist-length figure of the young princess in shaded white negligée, holding a small spaniel in her arms, with a flower wreath about its head.

Height, 29 inches; width, 24 inches

250-

Sold to Close an Account

JUAN DEL MAZO Y MATINEZ

Spanish: 1610-1687

55. *PORTRAIT OF A LADY*

Waist-length figure of a young woman with thick raven black hair falling to her shoulders, wearing a black *décolletage* with a white lace-edged band around the shoulders.

Height, 30 inches; width, 23 inches

12-

Sold to Close an Account

DUTCH SCHOOL

XVII Century

56. *PORTRAIT OF A LADY IN WHITE RUFF*

Waist-length figure of a young woman wearing white lace-trimmed cap and large meticulously pleated ruff, gold-embroidered bodice, and black jacket.

Inscribed at upper left, AETATIS 20 and dated 1629

Height, 30 inches; width, 25 inches

Collection of George A. Hearn, American Art Association, 1918

Sold to Close an Account

[Number 57]

JAMES GALE TYLER

American: 1855-

57. *WHALER HOMEWARD BOUND*

A fully rigged whaler in full sail rides upon a greenish sea before a background of vast blue sky.

400. Signed at lower left, James G. Tyler

Height, 22 inches; length, 30 inches

Property of a Private Owner

[See illustration]

SALOMON KONINCK
DUTCH: 1609-1656

58. *THE PHILOSOPHER*
The bearded and wrinkled old philosopher in brown habit is seated and reading from a large volume open upon his knee. At left is a skull resting upon a table.

Panel: Height, 30 inches; width, 25 inches

Property of a Private Owner

JEAN MARC NATTIER [SCHOOL OF]
FRENCH: XVIII CENTURY

59. *PORTRAIT OF A LADY*
Half-length figure of a lady with powdered hair, in elaborate Louis Quinze brocade gown with lace sleeves, lace ruffle at the low neck, and wreathed with flowers.

Height, 31½ inches; width, 25½ inches

Property of Edward Collings Knight, Jr.

SIR JOSHUA REYNOLDS, P.R.A. [FOLLOWER OF]

60. *MISS ELIZA FALCONER, AFTERWARDS THE HON. MRS. STANHOPE*
Half-length figure of a young woman seated in three-quarter profile to the left, the pensive face cupped in the palm of her right hand, the elbow resting upon her knee. Her brown hair is drawn back from the forehead and coiled high upon her head. She wears a simple white gown trimmed in green. Background of moonlit landscape.

Height, 31 inches; width, 25½ inches

Property of a Private Collector

JAMES McDOUGAL HART, N.A.
AMERICAN: 1828-1901

61. *LANDSCAPE WITH CATTLE*
A shadowy woodland glade with cattle wading and watering in the foreground pool.
Signed at lower left, JAMES M. HART, and dated '85

Height, 32 inches; width, 23 inches

From Reichard & Co., New York
Property of a Private Collector

[Number 62]

JEAN LEON GEROME

French: 1824-1904

62. *THE CARPET MERCHANT OF CAIRO*

Walking through a market place is the old merchant, Oriental rugs and fabrics draped about him.

Signed at lower left, J. L. Gérome

Height, 32½ *inches; width,* 22½ *inches*

HWS-

Property of a Private Collector

[See illustration]

[Number 63]

NICOLAS LANCRET

French: 1690-1743

63. *LE CONCERT CHAMPETRE*

A classical woodland scene with a group of five figures in eighteenth century costumes arranged in the foreground, the central figure reading from a musical score. At their feet are a mandolin and a tambourine.

Height, 30½ inches; width, 27½ inches

Property of a Private Collector

[See illustration]

[Number 64]

LEONARD BRAMER

Dutch: 1595-1674

64. *PRESENTATION IN THE TEMPLE*

Shaded view of the interior of a temple with the patriarchal bearded priest enthroned at right, holding in his arms the Infant, swathed in swaddling clothes. Kneeling at his right is the youthful Virgin Mother in the traditional crimson and blue robes, and by her, the aged St. Anne. Behind the throne is a bishop holding a censer and nearby St. Joseph and another figure.

Panel: Height, 32 *inches; width,* 27 *inches*

Property of a Private Owner

[See illustration]

ITALIAN SCHOOL
XVII Century

65. *MADONNA AND CHILD AND ST. JOHN*

In a receding landscape, the youthful Virgin Mother robed in crimson and bluish green is gracefully seated and holding the nude form of the Divine Infant, Whose left arm is placed about her neck. At lower left is the infant St. John presenting an inscribed banderole. The three figures are haloed.

360-

Height, 33½ inches; width, 28½ inches

Property of a Private Collector

ITALIAN SCHOOL UNDER FLEMISH INFLUENCE

66. *MADONNA AND CHILD WITH ST. JOHN*

The graceful three-quarter-length figure of the Virgin Mother in brilliant crimson and green robes, holding upon her lap the nude form of the Infant Christ, Who naively holds a bird; at left is the infant St. John and, seen through the aperture above, is a vista of wooded landscape.

275-

Panel: Height, 34 inches; width, 28 inches

Property of a Private Collector

DON LUIS ALVAREZ
Spanish: 1841-1901

67. *FLOWER SHOP*

Elaborate interior gaily decorated in the Louis XV taste. Centring the composition are two ladies and a gallant, and at right, behind the counter, are the two flower vendors. At left is a maid arranging flowers in a jardinière.

425-

Signed at lower right, L. Alvarez, and dated Roma, 1880

Height, 22½ inches; length, 41½ inches

Property of William S. Hawk

VENETIAN SCHOOL

68. *PAIR ARCHITECTURAL PAINTINGS*

Colorful views in perspective of ruined classical arches, animated with figures in costumes of the eighteenth century. At left and right, respectively, are vistas of blue lagoons.

60.

Height, 39½ inches; width, 21½ inches

Property of a Private Collector

[Number 69]

SCHOOL OF UTRECHT

Circa 1640

69. *THE MODEL*

Half-length life-size figure in feathered hat, her crimson and white draperies revealing the white shoulder. In her right hand she holds a glass of wine, and on the table at her side is an earthenware flagon.

Height, 33 *inches; width,* 26 *inches*

A photograph of this picture will be given to the purchaser, authenticated by Dr. Gustave Gluck, who states that the model and the composition recall a charcoal drawing of a young boy holding a glass attributed to Frans Hals, in the British Museum, London.

Property of a Private Owner

[See illustration]

[Number 70]

JACOB XAVERY

Dutch: 1736-1769

70. *FLOWERS*

Painted before a shaded background is a large bowl massed with meticulously painted colorful garden flowers including roses, chrysanthemums, iris, wallflowers, and bluebells.

295 Signed upon the table at lower left, J. Xavery, and dated 1754

Height, 33 inches; width, 28 inches

Sold to Close an Account

[See illustration]

FRANCIS PHILIP STEPHANOFF

British: 1788-1860

71. *THE RECONCILIATION*

A shaded interior with a family gathering grouped by a fireplace before a lacquer cabinet. The father is reconciled to his daughter, on her knees at his side, while the young husband and the mother gaze smilingly at the scene.

375-

Panel: Height, 27 *inches; length,* 36 *inches*

Collection of James Galway, Waterford, Ireland

Recorded in Bryan's *Dictionary of Painters and Engravers,* Vol. V, p. 125

Sold to Close an Account

[See illustration]

BRITISH SCHOOL

72. *PORTRAIT OF A LADY*

Three-quarter-length seated figure turned half to the left of a lady in white, with fair brown curls, before a tree with autumn foliage.

Height, 36 *inches; width,* 28 *inches*

Property of Edward Collings Knight, Jr.

300-

FRANZ VON DEFREGGER

German: 1835-?

73. *THE NEW BROTHER*

Shaded view of a humble cottage interior with a family of peasants grouped about a small boy in gray uniform holding in his arms his infant brother, half covered with a white drapery. At right a young woman is entering the room with a carpet bag.

Signed at lower right, F. Defregger

Height, 28 *inches; length,* 39½ *inches*

550-

Property of William S. Hawk

[See illustration]

THOMAS MORAN, N.A.

American: 1837-1926

74. *MID-ATLANTIC*

Vigorously rendered under a dark and stormy sky are mountainous bluish green waves capped with white foam.

Signed at lower left, T. Moran

450-

Height, 25 *inches; length,* 43 *inches*

Collection of L. S. Donaldson Co., Minneapolis, American Art Association-Anderson Galleries, January, 1930

Property of a Private Collector

[Number 71]

[Number 73]

[Number 75]

JOHN FRANCIS MURPHY, N.A.

American: 1853-1921

75. *THE HILL*

Sloping country carpeted with autumnal herbage of warm tones, gently rising to a hill at left and with tiny pools of turquoise blue water in the right foreground; beyond are delicately delineated saplings, the sparse leafage of the upper boughs outlined before an ivory sky.

450-

Signed at lower left, J. Francis Murphy, and dated 1911

Height, 27 inches; length, 41 inches

John Francis Murphy Collection, American Art Association, 1925
Property of a Private Collector

[See illustration]

[Number 76]

DANIEL GARDNER

British: 1750-1805

76. *MADAME LABILLE-GUIARD*

The sitter is depicted seated upon a chair turned to the left, her oval face with large blue eyes framed by her powdered hair, which falls to the shoulders. She wears a plumed amber brown hat, matching the low-necked satin gown, and is holding a slender cane. Background draped in deeper brown.

Height, 45 *inches; width,* 35¾ *inches*

Collection of the Duc de Lauzan, Paris
Collection of the Baron Pichon, Paris
Collection Catifait, Paris
Collection of Warner S. McCall
Sold to Close an Account

[See illustration]

REMBRANDT VAN RIJN [School of]
Dutch: XVII Century

77. *BIBLICAL SCENE*

Kneeling by a pool of water in the foreground is an Ethiopian figure richly garbed in silk brocades, and behind him stands a bearded patriarch. In the background is a chariot drawn by a team of horses, around which are mounted and dismounted figures.

Height, 40 *inches; width,* 33 *inches*

300 Sold to Close an Account

PIETER LASTMAN
Dutch: 1583-1633

78. *DIANA AND ACTEON*

At the right of a composition in a shaded pool of water is Diana surrounded by her nymphs, who have been surprised by the young hunter, Acteon, accompanied by three hounds. In punishment, the goddess metamorphizes him into a stag.

925 —

Panel: Height, 24½ *inches; length,* 48½ *inches*

Collection of Wagenhoff-Dolch, Paris

Recorded in Kurt Freise, *Pieter Lastman, Sein Leben und Seine Kunst,* Leipzig, 1911, p. 104, pl. 19, in which he states that he is indebted to Comm. Cornelis Hofstede de Groot for a photograph of the picture

Property of a Private Owner

[See illustration]

[Number 78]

FRAY JUAN BAUTISTA MAYNO

SPANISH: 1569-1649

79. *PORTRAIT OF A GENTLEMAN IN BLACK*

Painted standing at three-quarter-length, before a dark background, is a gentleman with bushy black hair and black mustache, looking to the observer. He wears a black jacket with white linen collar and cuffs, his left hand resting upon a cloth covered table.

Height, 43 inches; width, 35½ inches

A photograph of this picture will be given to the purchaser, having upon the back the autographed authentication of Dr. August L. Mayer, of the Pinakothek, Munich.

Sold to Close an Account

[See illustration]

SIR JOHN WATSON GORDON, P.R.S.A.

SCOTCH: 1790-1864

80. *PORTRAIT OF A GENTLEMAN*

The ruddy-complexioned gentleman with gray hair is seated at three-quarter-length by a Sheraton table, his right hand thrust into the breast of his dark jacket, his left resting upon papers on the table. Draped architectural background.

Height, 44 inches; width, 34 inches

A photograph of this picture will be given to the purchaser, having upon the back the autographed authentication of W. Roberts, of London.

Sold to Close an Account

RICHARD WILSON, R.A. [ATTRIBUTED TO]

BRITISH: 1713-1782

81. *LANDSCAPE WITH FIGURES*

A wooded lakeside landscape with a medieval castle surrounded by trees dominating the composition, upon the rising far bank, and at left a *château*. On the near bank, by the small waterfall, figures are angling.

Height, 36¾ inches; length, 44¼ inches

Property of a Private Collector

SIR GODFREY KNELLER [ATTRIBUTED TO]

BRITISH: 1646-1723

82. *TREGONWELL FRAMPTON*

Three-quarter-length figure of a bewigged gentleman in green costume of the period with white jabot, seated in armchair. Dark background.

Height, 46½ inches; width, 36½ inches

Sold to Close an Account

[Number 79]

ALEXANDRE ROSLIN [Attributed to]

Swedish: 1718-1793

83. *PORTRAIT OF A NOBLEMAN*

Three-quarter-length figure of a young nobleman in white peruke standing before a green draped architectural background. His fawn Louis XV costume is richly embroidered with silver braid and is crossed at the shoulder by the red and white sash of a noble Order. From his broad gold tasseled belt is suspended a dress sword.

Height, 46 *inches; width,* 35½ *inches*

Sold to Close an Account

WILLIAM J. GLACKENS, A.N.A.

American: 1870-

84. *THE BALLET DANCER*

Full-length graceful figure of the young dancer in picturesque filmy costume, seated in a chair and holding a rose in her right hand, a kerchief in her left.

Signed at lower left, W. Glackens

Height, 48½ *inches; width,* 30 *inches*

Sold to Close an Account

GYSBERT D'HONDECOETER

Dutch: 1604-1653

85. BIRDS AND ANIMALS

Centring the composition is a brilliantly plumaged peacock with long tail coverts standing upon a tub of vegetables. At left is a pheasant upon an overturned wicker basket, a duck and a rabbit nearby, and at right are domestic fowl.

Height, 27½ *inches; length,* 53 *inches*

Sold to Close an Account

PAUL JEAN CLAYS

Belgian: 1819-1900

86. MARINE

Under a vast cloudy sky is an expanse of greenish blue sea, with two French sailing barges slightly to the left, their sails mirrored in the water.

Signed at lower right, P. J. Clays, and dated 1871

Height, 31¾ *inches; length,* 51½ *inches*

Property of the Estate of the late James Gordon Bennett

[See illustration]

[Number 86]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

87. *MARINE*

Under a stormy sky is an expanse of dark greenish gray sea, pounding and breaking into foam at the foot of the rocky cliffs at left.

Signed at lower right, G. INNESS, and dated 1853

Height, 38¾ *inches; length,* 51 *inches*

625 Property of a Private Collector and Sold to Close an Estate

[See illustration]

BRITISH SCHOOL

88. *PORTRAIT OF A LADY*

250 Three-quarter-length seated figure of a lady in white, her left hand carried up to her head, against a background of deep russet foliage.

Height, 54 *inches; width,* 38 *inches*

Property of Edward Collings Knight, Jr.

[Number 87]

ADOLPH SCHREYER

German: 1828-1899

89. *THE OASIS*

In the foreground of rough country, a gray Arab pony with colorful trappings drinks at the stone trough, while his master reclines against the trunk of a tree nearby, in the deep shadow cast by the brown shrubbery beyond. In the distance, at left, is vaguely discernible a mounted figure leading two pack horses.

2200-

Signed at lower left, Ad. Schreyer

Height, 38½ *inches; length,* 56 *inches*

Property of a Private Collector

[See illustration]

LUCIEN ALPHONSE GROS

French: 1845-

90. *LE COUP DE L'ETRIER*

Spring view of the courtyard of a half-timbered inn at right, with a peak-roofed stone dwelling at left. In the right foreground a group of colorfully garbed cavaliers gaily drinking a toast to the host and hostess, while hostlers at left attend the horses.

Signed at lower left, L. Gros, and dated 1879

Height, 41½ *inches; length,* 53 *inches*

Exhibited at the Paris Salon, 1879

Property of a Private Collector

WILLIAM HOARE

British: 1706-1792

91. *SIR JEFFREY AMHERST*

Almost full-length figure of the bewigged gentleman seated in a high-backed chair looking toward the spectator. He wears a blue velvet jacket richly trimmed with gold braid; his right arm rests upon a table upon which are documents.

Height, 53 *inches; width,* 42 *inches*

Sold to Close an Account

TOM MOSTYN

British: Contemporary

92. *THE LEGEND*

1250-

A flower strewn glade at the edge of the forest, a lily pond in the foreground reflecting the brilliant tints of the bushes laden with roses and other blossoms. Slightly to the right of the composition an elderly figure reads the legend to four romantic maidens.

Signed at lower left, Mostyn, and dated 1923

Height, 69 *inches; length,* 92 *inches*

Property of a Private Collector

[Number 89]

KATHLEEN HONORA GREATOREX

AMERICAN: 1851-

93. *PAIR FLOWER PAINTINGS*

Colorful views, one of growing poppies, the other of lofty hollyhocks. Signed at lower left, K. H. GREATOREX, and dated Paris, 1879

Heights, 56½ inches; widths, 19 inches

60-

Property of a Private Collector

FLEMISH SCHOOL UNDER ITALIAN INFLUENCE

XVI CENTURY

94. *SUZANNA AND THE ELDERS*

The young woman, partly draped in blue, is seated at the edge of a marble bath, her head turned in startled surprise at the two elders behind her.

60-

Height, 44½ inches; width, 37¼ inches

Sold to Close an Account

FREDERIC EDWIN CHURCH, N.A.

AMERICAN: 1826-1900

95. *SOUTH AMERICAN LANDSCAPE*

Mountainous and wooded landscape with a lake in the foreground, and tangled tropical foliage at right.

275-

Signed in the foreground, F. E. CHURCH, and dated '73

Height, 33 inches; length, 48¼ inches

Property of William S. Hawk

EDMOND JEAN BAPTISTE TSCHAGGENY

BELGIAN: 1818-1873

96. *SHEEP WITH YOUNG SHEPHERDESS*

Moving to the right amid the sand dunes is a young shepherdess surrounded by a small flock of sheep and lambs. Marine background under a cloudy blue sky.

175-

Signed at lower right, EDMOND TSCHAGGENY, and dated 1868

Height, 30 inches; length, 44 inches

Property of William S. Hawk

GUILLAUME CHARLES BRUN

FRENCH: 1825-1909

97. *CAIRO*

Several figures in picturesque Oriental costumes animate a narrow arched way, a young girl in the foreground offering a drink to an old beggar. Signed at lower left, C. BRUN, and dated 1885

Height, 37½ inches; width, 25 inches

270- Property of William S. Hawk

EDWARD MORAN

AMERICAN: 1829-1901

98. *SEASCAPE*

White-crested waves break against a rocky shoreline at left. Signed at lower left, EDWARD MORAN

Height, 26 inches; length, 44 inches

130- From Reichard & Co., New York
Property of a Private Collector

FERNAND MAXIMILIEN DE CHAMBORD

FRENCH: XIX CENTURY

99. *THE ORANGE GIRL*

A bare-footed young girl draped in colorful fabrics leans gracefully against a stone wall, holding a basket of oranges. Signed at lower right, F. DE CHAMBORD, and dated 1882

Height, 45½ inches; width, 25 inches

300 Property of a Private Collector

ITALIAN SCHOOL

XV CENTURY

100. *THE ENTOMBMENT*

The emaciated body of Our Lord supported by the Virgin Mary and St. John at the edge of the tomb. Each figure is haloed.

Cradled Panel: Height, 33 inches; length, 37 inches

150- Sold to Close an Account

LUDWIG FRIEDRICH WILHELM RIEFSTAHL

GERMAN: 1827-1888

101. *MONASTERY AT BRIXEN, TYROL*

The vaulted cloisters of a monastery with a monk at right lighting candles beneath a crucifix. At left others are at prayer. Signed at lower left, W. RIEFSTAHL

Height, 29 inches; length, 39 inches

110- Property of William S. Hawk

FRENCH SCHOOL
Early XIX Century

102. *PORTRAIT OF A LADY*

Waist-length figure of a court lady seated by a small *guéridon*, her powdered hair dressed with pearls, her blue and white *décolletage* wreathed with flowers.

Pastel: Height, 36 inches; width, 28½ inches

50. Property of Edward Collings Knight, Jr.

ROBERT BEYSCHLAG
German: 1838-1903

103. *PICKING APPLES*

In the park of a medieval *château*, a young woman in picturesque costume is picking apples for three children, one filling a basket, the others with their arms full of the fruit.

130 Signed at lower left, Robert Beyschlag

Height, 37 inches; width, 27 inches

Property of William S. Hawk

FRENCH SCHOOL
Early XVIII Century

104. *CUPID*

30. Well modeled form of the chubby infant Cupid, weighing an arrow, his left foot resting upon his quiver. Shaded background. Inscription at right partly obliterated.

Height, 38½ inches; width, 23½ inches

Property of a Private Collector

MARIE J. C. A BECKET
American: ?-1904

105. *NORMANDY LANDSCAPE*

Spring view of rich green country wooded in areas, with a narrow footpath winding from the foreground and through the gateway, to the distant peak-roofed dwelling.

100. Signed at lower left, M. J. C. À Becket

Height, 30½ inches; width, 22 inches

Property of William S. Hawk

ADRIEN DE BOUCHERVILLE

French: XIX Century

106. *ODALISQUE*

Full-length figure of a young woman, in filmy Eastern costume, seated upon a divan heaped with cushions and draperies.

Signed at lower right, Ad. de Boucherville, and dated 1872

Height, 29 inches; width, 21½ inches

130 Property of a Private Collector

AUGUSTE TOULMOUCHE

French: 1829-1890

107. *LADY IN BLUE*

Standing before a golden yellow divan is the tall figure of a young woman in fur-edged turquoise blue velvet negligée, gazing down at a miniature in her hand.

130 Signed at lower left, A. Toulmouche, and dated 1870

Height, 24 inches; width, 16¼ inches

Property of William S. Hawk

DUTCH SCHOOL

XVII Century

108. *OLD WOMAN IN FARMYARD*

Seated on a wood block at left is an old woman with a cat upon her lap; behind her is a farm building and at right are implements and utensils piled by a well-head.

Panel: Height, 19½ inches; length, 25 inches

Sold to Close an Account

EARLY FLEMISH SCHOOL

109. *THE HOLY FAMILY*

At right is the Virgin Mother with the Child, their heads outlined before a castellated building; at left is the bearded St. Joseph. Upon the ground is the apple of Redemption.

Panel: Height, 25 inches; width, 22½ inches

Sold to Close an Account

WILLIAM TROST RICHARDS, N.A.

American: 1833-1905

110. *BEACH AT NAHANT*

An expanse of greenish blue sea with white-crested waves breaking gently on the sandy beach, banked at right by rocks overgrown with moss and lichen.

Signed in the foreground, Wm. T. Richards, and dated 1872

Height, 17 inches; length, 30¾ inches

Property of William S. Hawk

ADRIEN DE BOUCHERVILLE

FRENCH: XIX CENTURY

111. *THE CAPTIVE RELEASED*

A barefooted young peasant woman, seated upon a boulder, releases a bird from the cage at her side.

Signed at lower right, AD. DE BOUCHERVILLE, and dated 1871

Height, 29 inches; width, 21½ inches

150-

Property of a Private Collector

AMERICAN SCHOOL

XIX CENTURY

112. *PORTRAIT OF A LADY*

Painted before a neutral background and within an oval is the waist-length figure of a young woman in crimson *décolletage*, her curly hair dressed with pearls.

80-

Height, 27½ inches; width, 22 inches

Property of a Private Owner

FRANCIS COATES JONES, N.A.

AMERICAN: 1857-

113. *THE MUSIC LESSON*

A young woman in Empire costume is seated at a spinet with a child upon her knee. At right stands another young woman holding a peacock feather fan.

50-

Signed at lower left, FRANCIS C. JONES

Height, 25½ inches; width, 21 inches

From Reichard & Co., New York

Property of a Private Collector

MARTIN DE VOS

FLEMISH: 1536-1603

114. *MYTHOLOGICAL SCENE*

50-

In the foreground of a receding landscape, by the trunk of a massive vine, are a nymph and a satyr, two infant bacchi before them sporting with three tigers.

Cradled Panel: Height, 19¼ inches; length, 25¼ inches

Sold to Close an Account

[END OF FIRST SESSION]

$ 2525-

SECOND AND LAST SESSION

Thursday, February 5, 1931, at 8:15 p.m.

Catalogue Numbers 115 to 212 Inclusive

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

115. *BARRIERS OF THE SEA*

A shoreline littered with rocks and seaweed; upon which a group of figures are gathering shells. In the distance is a vista of sea and gray country beyond.

35- Signed at lower left, E. BERNE-BELLECOUR, and dated at lower right, Villerville, 1876

Panel: Height, 4¾ inches; length, 8½ inches

Property of a Private Collector and Sold to Close an Estate

JEAN BERAUD

FRENCH: 1849-

116. *PROMENADE*

In the foreground of an embankment is a young woman in the costume of the nineties, turning to look over her left shoulder to the spectator.

60- Signed at lower right, JEAN BÉRAUD

Panel: Height, 18¼ inches; width, 10 inches

Sold to Close an Account

EDOUARDO ZAMACOIS

SPANISH: 1842-1871

117. *THE PILFERERS*

Two menservants in scarlet livery are surprised in the act of pilfering a bottle of wine.

90- Signed at lower right, ZAMACOIS

Panel: Height, 9½ inches; width, 7½ inches

Property of a Private Collector and Sold to Close an Estate

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

118. *DUSK*

Expanse of wooded country under a sky streaked with bands of gold from the unseen setting sun.

60- Signed at lower left with the initials, TH. R.

Panel: Height, 7 inches; length, 12½ inches

Property of a Private Collector and Sold to Close an Estate

CORNELIS DUSART

DUTCH: 1660-1704

119. *TWO OIL PAINTINGS: INTERIORS WITH FIGURES*

[A] A housewife seated at a table smiles coyly at the amorous advances of her swain, in whose right hand is a glass of wine. [B] Two boors are seated at a table, one holding a glass of wine and a flagon, the other looking smilingly to the spectator as he fills his clay pipe.

320-

Heights, 12½ inches; widths, 9¾ inches

Sold to Close an Account

WILHELM KARL RAUBER

GERMAN: 1849-

120. *TRAVELERS*

On a narrow sandy path before a coppice of young trees a cavalier in plumed hat, mounted on a dun-colored horse, pauses to inquire the way of a jovial monk astride a donkey. Beyond is a view of low lying country with red-roofed dwellings.

70-

Signed at lower left, W. RAUBER, and dated Munchen, 1879

Panel: Height, 18½ inches; width, 13 inches

Property of a Private Collector and Sold to Close an Estate

THOMAS WYCK

DUTCH: 1616-1677

121. *THE GRAY HORSE*

A stable yard with a prospect of a forge at right and domestic fowl strutting about. A hostler in crimson stands holding the halter of a mottled gray horse; slightly behind him is a donkey.

35-

Signed at lower right, T. WYCK, and date 1671

Panel: Height, 9½ inches; length, 14 inches

Sold to Close an Account

JEAN RICHARD GOUBIE

FRENCH: 1842-1899

122. *EQUESTRIENNE*

In a buttercup field on the outskirts of an orchard, a young woman in tight fitting blue habit is mounted upon a chestnut mare, holding in her right hand a branch of apple blossoms. Two terriers frisk in the grass below.

200-

Signed at lower left, RICHARD GOUBIE, and dated 1894

Height, 11 inches; length, 14 inches

Sold to Close an Account

JEAN GEORGES VIBERT

FRENCH: 1840-1902

123. *CARDINAL WITH CARRIER PIGEON*

Standing upon a balustraded terrace, the Cardinal in rich red robes is about to release a carrier pigeon. Beyond is a panorama of low lying country under a summer sky.

Signed at lower left, J. G. VIBERT

Watercolor: Height, 14½ inches; width, 11½ inches

270- Sold to Close an Account

FLEMISH SCHOOL

XVI CENTURY

124. *DONOR WITH CRUCIFIX*

Half length devout figure in black cap and fur-trimmed gown, holding a crucifix. At right is a glory enclosing the Sacred Monogram. Olive green background.

Arched Cradled Panel: Height, 12 inches; width, 9¾ inches

110- Sold to Close an Account

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

125. *DEAD GAME*

Upon autumnal tinted moorlands is a brace of dead grouse, an empty cartridge nearby.

Signed at lower right, W. M. CHASE

Height, 25½ inches; width, 18¾ inches

70- Property of a Private Owner

GONZALES COQUES

FLEMISH: 1618-1684

126. *INTERIOR WITH FIGURES*

A shaded interior with a group of three boors seated about a table, two smoking pipes, the third drinking from a tankard. At right is a view of other figures about a fireplace.

Panel: Height, 14¾ inches; width, 12 inches

60- Property of a Private Owner

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

127. *THE BATHER*

Vigorously drawn nude figure, half turned from the spectator, about to step into a pool of water. Varicolored background.

Signed at lower left, DEGAS

Pastel: Height, 12 *inches; width,* 9½ *inches*

330- From the Edgar Degas Sale, Paris, 1918, illustrated in the catalogue, Vol. II, p. 127, No. 225

From Durand-Ruel, New York

From the Chester Johnson Galleries, Chicago

Property of a Private Collector

GABRIEL METSU

DUTCH: 1630-1667

500- 128. *NUDE*

Figure of a nude woman lying upon crimson and white draperies, contemplating a coin which she holds in her left hand. Dark background with brown hanging at right.

Panel: Height, 15 *inches; width,* 15 *inches*

Property of a Private Owner

JEAN BERAUD

FRENCH: 1849-

129. *THE FENCER*

80- A young woman in attractive fencing costume, her hair dishevelled, reclines upon a brown velours divan.

Signed at lower left, JEAN BÉRAUD

Panel: Height, 16 *inches; width,* 12 *inches*

Sold to Close an Account

VICTOR LAGYE

BELGIAN: 1825-1896

90- 130. *WOMAN READING LETTER*

Figure of a Flemish woman in picturesque native costume seated upon a bench reading a letter. Books are piled about her on tables, and beyond is a prospect of the buildings of a thoroughfare.

Signed at lower left, V. LAGYE

Panel: Height, 18½ *inches; width,* 14 *inches*

Property of a Private Collector and Sold to Close an Estate

FERDINAND ROYBET

FRENCH: 1840-1920

131. *WEARY PAGE*

Youth in medieval brilliant red costume, seated upon a bench, stretching himself and yawning.

Signed at lower left, ROYBET

Height, 19 *inches; width,* 13 *inches*

Property of a Private Collector and Sold to Close an Estate

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

132. *THE RETURN*

The three-quarter-length figure of a young peasant girl, her head drooping listlessly and her arms clasped upon a basket standing upon a partly ruined wall.

Signed at lower right, MEYER VON BREMEN, and dated Berlin, 1869

Height, 18¼ *inches; width,* 15 *inches*

Property of William S. Hawk

FRANÇOIS CLOUET [ATTRIBUTED TO]

FRENCH: 1500-1572

133. *ELIZABETH OF AUSTRIA*

Bust-length figure of the patrician lady in Medicean costume with high lace-edged ruff and a jeweled collar about her neck. Upon her reddish brown hair is a jeweled lace cap. Dark brown background.

Panel: Height, 9¼ *inches; width,* 7 *inches*

Sold to Close an Account

HENRI LEGRAND

FRENCH: XIX-XX CENTURY

134. *LANDSCAPE WITH CATTLE*

Wooded country with a pool of water in the foreground, to the right of which cattle are grazing. Above is a cloudy blue sky.

Signed at lower right, HENRI LEGRAND

Panel: Height, 15 *inches; length,* 19 *inches*

Property of a Private Collector

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848-1914

135. *DRIFTING*

An expanse of rippling waters at sunset, with a sailing boat at right, another small one at the horizon.

Signed at lower right, F. K. M. REHN, N. Y.

Height, 12½ *inches; length,* 18 *inches*

80 Property of William S. Hawk

JULIEN DUPRE

FRENCH: 1851-1910

136. *LANDSCAPE WITH CATTLE AND FIGURE*

Rich green pasture lands with a gleaner at left standing with her apron filled with hay, some of which she is feeding to a sheep. To the right are two cows and a lamb.

Signed at lower right, JULIEN DUPRÉ

100 *Height,* 18¼ *inches; length,* 22 *inches*

From the Ferargil Galleries, New York

Property of a Private Collector

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

137. *HEAD OF A GIRL*

Head and shoulders of a young girl seated to the left, the head turned to look to the spectator. Her brown curls are partly covered by a white drapery, and her striped blue and rose dress is tied about the shoulders with a similar white drapery. Dark background.

125 *Height,* 18½ *inches; width,* 15 *inches*

Sold to Close an Account

GIOVANNI PIAZZETTA

VENETIAN: 1682-1754

138. *HEAD OF A BOY*

Head and shoulders of a dark-haired youth to the left, the head turned and looking over the shoulder toward the spectator; over his white garment is draped an animal's pelt, above which is a broad yellow collar. Shaded background.

85 *Height,* 17½ *inches; width,* 14 *inches*

Sold to Close an Account

[Number 139]

JULES DUPRE

French: 1812-1889

139. *LANDSCAPE*

View of a rustic byway at dusk, patterned with splashes of light filtering through the trees at either side. In the middle distance at left is a peak-roofed dwelling, around the corner of which a small figure is walking from the spectator.

Signed at lower right, J. Dupré

Height, 11¼ *inches; length,* 14½ *inches*

Purchased in 1879

Property of William S. Hawk

[See illustration]

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

140. *HEAD OF A YOUNG WOMAN*

Bust-length figure of a young girl in grayish blue *décolletage*, the head slightly tilted to the left, with the brown hair drawn softly back revealing the ear. Grayish brown background.

Height, 18 *inches; width,* 14½ *inches*

Sold to Close an Account

MIHALY MUNKACSY

HUNGARIAN: 1844-1900

141. *LADY IN BLUE*

A young woman in blue before a dark red background, leaning slightly to the left and resting her arm upon the back of a chair.

Signed in the foreground, M. MUNKACSY

Panel: Height, 18 *inches; width,* 14 *inches*

Property of a Private Collector and Sold to Close an Estate

GIACOMO MARIESCHI

VENETIAN: 1711-1791

142. *ST. MARK'S SQUARE*

View of the piazza animated with small figures and flanked at either side by regular façades; in the distance is the Byzantine structure of St. Mark's, with the lofty campanile at right.

Panel: Height, 14½ *inches; length,* 20 *inches*

Sold to Close an Account

[Number 143]

FRANCESCO GUARDI

Venetian: 1712-1793

143. *VENETIAN FETE: WEDDING OF THE DOGE*

Floating upon the deep greenish blue waters of the lagoon is the state barge of the Doges surrounded by several gaily decorated gondolas animated with small figures. In the distance is the Nuova Fondamenta and two Renaissance buildings silhouetted before a cloudy blue sky.

Cradled Panel: Height, 14¾ *inches; length,* 18½ *inches*

Collection of Charles T. Yerkes, American Art Association, 1910

Sold to Close an Account

[See illustration]

PHILIPS WOUWERMAN

Dutch: 1619-1668

144. *THE FORGE*

The outskirts of a village with a view of receding landscape at right. The foreground is animated with numerous figures; cavaliers at left are having their horses attended to by the blacksmith, who is seen shoeing the off fore hoof of a piebald horse.

Height, 19 *inches; length,* 23 *inches*

Sold to Close an Account

JAN VAN GOYEN

DUTCH: 1596-1665

145. *RUSTIC LANDSCAPE*

Rising ground coated with brown stubble upon the summit of which is a ramshackle peak-roofed cottage. Before the side wall are three figures. At left is a vista of sea.

Signed at right upon the fence with the initials V. G.

Panel: Height, 17 *inches; length,* 23 *inches*

Property of a Private Owner

GIOVANNI DOMENICO TIEPOLO

ITALIAN: 1727-1804

146. *MARY AT THE FOOT OF THE CROSS*

Before a brownish sky background, the saint is depicted in voluminous brown habit, girdled at the waist, and white wimple, kneeling devoutly before the Cross from which is suspended the figure of Our Lord. In the foreground is a small dog.

Signed upon the lower limb of the Cross, TIEPOLO

Height, 24 *inches; width,* 18 *inches*

Sold to Close an Account

JAN BAPTISTE WEENIX [SCHOOL OF]

DUTCH: XVIII CENTURY

147. *NATURE MORTE*

Before a background of green leafage are two game birds and at right, upon a red cloth an orange, a partly peeled lemon and a goblet of wine.

Height, 24½ *inches; width,* 20 *inches*

Sold to Close an Account

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1690

148. *THE GUARD ROOM*

The shadowed interior of a vaulted guardroom with military accoutrements in the foreground, with the colors at right and a small Nubian attendant holding a sword at left. Seen through the arch in deep shadow are figures of soldiers warming themselves at the glowing embers of a fire. Another is entering a door beyond.

Height, 21 *inches; length,* 25½ *inches*

Sold to Close an Account

GUILLAM DUBOIS

DUTCH: 1622-1680

149. *DUTCH LANDSCAPE*

A sunlit wheel track from the right foreground to the left distance is lined with wooded country. Nestling among the trees at right are two thatch-roofed huts, and seen over the tops of the trees in the distance is the spire of a church silhouetted before a cloudy sky.

Height, 18 *inches; length,* 24 *inches*

140-

A photograph of this picture authenticated by Comm. Cornelis Hofstede de Groot, The Hague, will be given to the purchaser.

Sold to Close an Account

HANS SEBALD BEHAM

GERMAN: 1500-1550

150. *PORTRAIT OF A NOBLEMAN*

Painted before a deep green background is the half-length figure of a bearded nobleman in slashed brown doublet, fur-trimmed surcoat, and small black cap. In his left hand he holds his gloves, and in his right hand an inscribed parchment.

Cradled Panel: Height, 22 *inches; width,* 15¾ *inches*

Sold to Close an Account

HENDRIK VAN BALEN

FLEMISH: 1575-1632

151. *PAIR OIL PAINTINGS*

[A] OUR LORD AT THE WELL WITH THE WOMAN OF SAMARIA. Depicted in the foreground of a landscape patterned in the distance with the buildings of a town. Our Lord in blue and crimson robes is seated and conversing with the woman of Samaria; at right is a group of disciples.

[B] OUR LORD WITH TWO DISCIPLES. Advancing to the foreground of a wooded landscape, with a moated *château* in the distance, is Our Lord in gray and crimson garments, walking between two disciples.

Heights, 18¾ *inches; lengths,* 22¾ *inches*

Sold to Close an Account

[Number 152]

GILLIS ROMBOUTS

Dutch: *Op.* 1652-1662

152. *AUTUMN LANDSCAPE WITH FIGURES*

Undulating country coated with brown grasses and gorse, and with a sunlit wheel track curving from the foreground toward the sunlit dwellings at right. The branches of a group of elm trees centring the composition, are spread before a cloudy sky. Upon the path and seated by the wayside are small figures.

170-

Cradled Panel: Height, 20 *inches; length,* 26¾ *inches*

A photograph of this picture authenticated by Comm. Cornelis Hofstede de Groot, The Hague, will be given to the purchaser.

Sold to Close an Account

[See illustration]

[Number 153]

MARIE DIETERLE

French: 1860-

153. *PATURAGE AUX VACHES*

Verdant pasturelands with a thatch-roofed cottage at left shaded by trees. In the foreground by a pool of evanescent water are three cows. Signed at lower left, Marie Diéterlé

Height, 16¾ *inches; length,* 23¼ *inches*

Property of a Private Collector

[See illustration]

ANDREA SOLARIO

ITALIAN: *c.* 1460-1530

154. *L'ADDOLORATA*

Before a dark background is the waist-length figure of the Virgin Mother, her face, with poignantly expressive features, bent slightly to the right. Her head is enveloped in an opaque white wimple, almost covered by the draped hood of the voluminous crimson and blue robes, and her hands are crossed devoutly upon her breast.

Panel: Height, 14 *inches; width,* 11 *inches*

Galleria Bonomi-Cereda, Milan

Exposition of Ancient Art, Milan, 1872

Collection of Galleria Crespi, Galerie Georges Petit, Paris, June, 1914, p. 72, No. 58

1152 Engraved by I. Fumagalli, in his *Scuola di Lionardo da Vinci in Lombardia,* Milan, 1811

Illustrated in A. Venturi, *La Galleria Crespi,* Milan, 1900, p. 234

Illustrated in *Rassegna d'Arte,* 1913, p. 107

Cf. G. Morelli, *Della Pittura Italiana,* Milan, 1897, p. 166; B. Berenson, *North Italian Painters of the Renaissance,* New York, 1912, p. 166; J. A. Crowe and G. B. Cavalcaselle, *A History of Painting in North Italy,* London, 1912, Vol. II, pp. 380 and 385; L. de Schlegel, *Andrea Solario,* in *Rassegna d'Arte,* 1913, p. 105

An ancient copy of this picture is in the Borghese Gallery, Rome, painted in 1543 by Symon Mailly or Simon de Châlons

Sold to Close an Account

[See illustration]

[Number 154]

[Number 155]

HANS HOLBEIN [School of]
German: XVI Century

155. *PORTRAIT OF A NOBLEWOMAN*

Painted before a green background is the erect half-length figure of a patrician lady slightly turned to the left, her head with delicate features enveloped in a draped white linen headdress, secured to the forehead by a jeweled bandeau. She wears a green dress almost entirely covered by a fur-lined black velvet cape, revealing one slashed sleeve of rose brocade. Her hands are crossed and resting upon a volume.

Panel: Height, 22¼ *inches; width,* 16 *inches*

Sold to Close an Account

[See illustration]

[Number 156]

MASOLINO DA PANICALE [Tommasoda Cristoforo Fini]
Florentine: 1383-1477

156. *MADONNA AND CHILD*

The Holy Mother is shown at half length, wearing gracefully draped hooded dark blue mantle, her head slightly inclined toward the Child Christ upon her left arm, in rose-crimson garment girdled at the waist. In His left hand He holds a bird. The nimbi wrought in *bulino* work; gold background.

Cradled Panel: Height, 28 *inches; width,* 23 *inches*

Sold to Close an Account

[See illustration]

RAPHAEL SANZIO [Attributed to]

Italian: 1483-1520

157. *MADONNA OF THE PINKS*

Seated in the foreground of a receding landscape is the youthful Virgin Mother in girdled crimson tunic and draped blue mantle. Upon her lap is the nude form of the Divine Infant, and in her right hand she holds a stem bearing two pinks.

Panel: Height, 24 *inches; width,* 18 *inches*

Sold to Close an Account

[See illustration]

GAUDENZIO FERRARI [Attributed to]

Italian: 1484-1549

158. *THE NATIVITY*

Before a partially ruined thatched barn, the Virgin Mother and St. Joseph, in traditional crimson and blue robes, kneel in adoration at either side of the manger, in which the Divine Infant, bound in swaddling clothes, lies upon a heap of straw from which the ox and the ass are feeding. Through the aperture in the barn, three shepherds are gazing in reverence at the Holy Infant. The halos gilded.

Cradled Panel: Height, 32 *inches; width,* 23 *inches*

Property of a Private Collector

FLEMISH SCHOOL

XVI Century

159. *ADORATION OF THE MAGI*

In the foreground of a ruined Renaissance structure, the Virgin Mother is seated with the Infant Christ, receiving the homage and gifts of the three gorgeously robed Kings. At right is the Nubian attendant to King Balthazar, and beyond a vista of primitive landscape.

Panel: Height, 35½ *inches; width,* 28 *inches*

Sold to Close an Account

[Number 157]

[Number 160]

MATTEO DI GIOVANNI DE BARTOLO

Italian: *c.* 1435-1495

160. *MADONNA AND CHILD WITH SAINTS*

Half-length figure of the youthful Virgin Mother in deep blue hooded robe over her crimson tunic; she holds the nude form of the Divine Infant. At left is a bearded saint, and at right a Franciscan saint. Painted before a gold background, each figure with halo wrought in *bulino* work.

300-

Cradled Panel: Height, 24 *inches; width,* 22¼ *inches*

Property of a Private Collector

[See illustration]

[Number 163]

ITALIAN SCHOOL
Early XVII Century

161. *DAVID WITH THE HEAD OF GOLIATH*

The semi-draped figure of the youthful David, his head in plumed crimson hat, turned and looking over his right shoulder, a sling suspended from his right hand. In his left he holds the bearded severed head of Goliath. Dark background.

Height, 39 inches; width, 29 inches

Property of Edward Collings Knight, Jr.

100.

JAN GOSSAERT, Called MABUSE
Flemish: 1470-1552

162. *TRIPTYCH*

The central panel with rendition of the Deposition. The scene is depicted in a primitive landscape setting, the ashen emaciated form of Our Lord is half-stretched upon cere cloth in the foreground and supported at left by the bearded Joseph of Arimathaea. Dominating the composition is the poignant figure of the Virgin Mother in opaque white wimple and black garment, with Mary at her right, St. John in crimson robe behind her, and Mary Magdalene at right. The left wing depicts the figure of St. Claire standing behind the kneeling donotrix; the right wing, the bearded St. Peter in crimson tunic and dark mantle standing behind the kneeling donor.

800-

Total height, 61 inches; total width, 77 inches

Property of a Private Collector

[See illustration opposite]

GIOTTO DE BONDONE, Called GIOTTO [Attributed to]
Italian: 1266-1336

163. *THE CRUCIFIXION*

Before a black background, the emaciated figure of Our Lord is suspended from the Cross, seraphim and cherubim hovering at either side. At the foot of the Cross are the Virgin Mother in hooded blue robe, Mary Magdalene in brilliant crimson clasping the lower limb of the Cross, and at right St. John in pale rose garment. Each figure is haloed, the halos wrought in *bulino* work. Above in the tympanum is the *Padre Eterno*. Base of *tabernacolo* frame inscribed.

375-

Panel: Total height, 75 inches; width, 24½ inches

Sold to Close an Account

[See illustration on preceding page]

[Number 162]

PETER PAUL RUBENS [School of]

Flemish: XVII Century

164. *PAIR PAINTINGS ON COPPER*

[a] The Judgment of Paris. In the foreground of a romantic landscape are the three goddesses, Athene, Minerva, Juno, semi-draped and in various postures, attended by putti. At right is the young shepherd, Paris, holding the golden apple, and Hermes seated nearby.

[b] The Crowning of Venus. A romantic wooded landscape with amorini hovering about. Venus, surrounded by her nymphs, is being crowned goddess of Beauty with a wreath of roses.

550.

Heights, 28 inches; lengths, 34½ inches

Sold to Close an Account

ROBERT WALKER

British: *c.* 1675-1758

165. *THE DUKE OF ALBEMARLE*

Before a brownish background is the bust-length figure of the nobleman with long fair hair, wearing gold-damascened armor partly covered by a crimson mantle draped over his right shoulder.

190.

Height, 30 inches; width, 25 inches

From the Galerie Sedelmeyer, Paris

Property of a Private Collector and Sold to Close an Estate

SIR ANTHONY VAN DYCK

Flemish: 1599-1641

166. *ELISABETH, DUCHESS OF RICHMOND AND LENOX*

Painted within a *tondo* is the half-length figure of the noblewoman, her golden hair dressed in small ringlets, her large deep blue eyes looking to the spectator. Her voluminous fluctuating crimson robe is cut low at the neck and trimmed with jewels at the corsage. In the slender fingers of her left hand she holds a white rose, and other blossoms are on the table before her.

650.

Diameter, 40 inches

From the Sanderstead Court Collection

From the Galerie Sedelmeyer, Paris

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 166]

SIR PETER LELY

FLEMISH: 1618-1680

167. *PORTRAIT OF A LADY*

Seated in the foreground of undulating and wooded landscape is the three-quarter-length figure of a lady with long dark brown hair falling in loose waves over her left shoulder. She wears a voluminous white and shaded amber gown, which is partly covered by a draped greenish blue mantle. At left is a gaily plumaged parrakeet.

375-

Height, 49½ *inches; width,* 40½ *inches*

From the Galerie Sedelmeyer, Paris

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 167]

SIR PETER LELY

FLEMISH: 1618-1680

168. *A LADY OF THE COURT OF CHARLES II*

Three-quarter-length standing figure of a noblewoman painted before a dark shaded background, her hair dressed in short ringlets revealing the peardrop pearl earrings. She wears a voluminous fluctuating blue silk gown cut low at the neck, a fold of which she holds in her left hand. Her right hand rests upon a plinth.

3v2—

Height, 43 *inches; width,* 34 *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 168]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

169. *MARIE DE MEDICIS*

Dignified three-quarter-length seated figure of the Queen looking slightly toward the right. She wears a voluminous black silk gown with broad white linen collar and cuffs. In her right hand she holds a spray of roses, and on the table by her side rests a crown. Dark brown background.

3x5

Height, 45½ *inches; width,* 34 *inches*

Collection of the Marchese de Gropallo, Genoa

From the Galerie Sedelmeyer, Paris

Variations of this painting by Van Dyck and his atelier are in the Lille Museum and in the collection of the Earl of Radnor, Longford Castle, Salisbury

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 169]

BARTOLOMEO ESTEBAN MURILLO

SPANISH: 1618-1682

170. *OUR LADY OF MADRID*

Half-length figure of the youthful Virgin Mother in white garment and deep blue mantle which she clasps to her breast, gazing upward with ecstatic expression, her long dark hair trailing about her shoulders. In the foreground is a crescent resting upon the clouds, and merged in the shadow of the golden brown background are six cherubim heads.

Height, 40¼ *inches; width,* 30¾ *inches*

700-

Note: A variant of this *Immaculate Conception* is in the Prado, Madrid. *Cf. Murillo: Klassiker der Kunst,* Stuttgart & Leipzig, 1905.

Painted about 1665
Collection of the Marquis du Blaisel
Collection of the Comtesse Lehon
From the Galerie Sedelmeyer, Paris
Described and illustrated in the Sedelmeyer Gallery Catalogue No. 1, Paris, 1894, p. 76, pl. 64
Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 170]

PETER PAUL RUBENS

FLEMISH: 1577-1640

171. *THE MYSTIC MARRIAGE OF ST. CATHERINE*

The Virgin Mother is depicted at three-quarter length in half profile to the left, wearing crimson and blue robes, and a light brown veiling upon her head. Upon a white drapery on her lap she supports the nude form of the Divine Infant, Who is placing the ring upon the finger of St. Catherine's hand, who devoutly kneels before Him, her head with braided golden hair reverently bent. Behind the group stands the bearded St. Peter in amber and blue garments. Architectural background.

Height, 35 inches; length, 50 inches

Painted in the master's first period

Collection of Sir Charles Robinson

Illustrated in *P. P. Rubens: Klassiker der Kunst in Gesamtausgaben,* Stuttgart & Leipzig, 1905

Described and illustrated in the Sedelmeyer Gallery Catalogue No. 1, Paris, 1894, p. 48, pl. 38

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 171]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

172. *PORTRAIT OF A BURGOMASTER*

Erect three-quarter-length figure of the burgomaster with light brown moustache and small beard. Above his black silk robes he wears a meticulously pleated white ruff, and in his left hand he hold his gloves. His right hand rests upon his wide brimmed hat. Background draped with a crimson hanging.

Height, 50½ *inches; width,* 38½ *inches*

Collection of Sir Charles Robinson

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 172]

FRANS HALS

DUTCH: 1580-1666

173. *THE CAPTAIN*

Three-quarter-length life-size figure of a gentleman with sparse beard and upturned moustache, wearing pleated white ruff and gray silk doublet and voluminous breeches, trimmed with gold braid. Resting upon a table at left is his plumed hat. Neutral background.

Inscribed at upper right, *Aetatis* 43, *Anno* 1624, beneath which is the monogram FH

Cradled Panel: Height, 52½ *inches; width,* 35 *inches*

From the Galerie Sedelmeyer, Paris

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 173]

JOHN HOPPNER, R.A.

British: 1758-1810

174. *MRS. FULLER*

The sitter is depicted at three-quarter length in white short-sleeved dress and blue sash, her slightly powdered hair tied with a gray ribbon. She is seated in a crimson-covered armchair, at a writing table littered with books, and in her right hand is a quill pen. Her head and shoulders are silhouetted before the blue sky visible through an aperture which is draped with crimson hangings.

Height, 50 *inches; width,* 40 *inches*

Collection of Arthur M. Grenfell, Esq., London
From Christie, Manston & Woods, London
Described in McKay and Roberts, *Hoppner*, 1900, p. 90
Sold to Close an Account

[See illustration]

SIR PETER LELY

Flemish: 1618-1680

174A. *MLLE. LA TOUR DU PIN*

The sitter is depicted at three-quarter length, as an Amazon in armor and white satin robe with puffed fawn sleeves; she holds spear and leather targe, and wears a hat with scarlet and white plumes.

Height, 42½ *inches; width,* 33¼ *inches*

THOMAS PHILLIPS, R.A.

British: 1770-1845

175. *PORTRAIT OF A LADY*

Painted before a reddish background is the waist-length figure of a lady, her brown hair bound to the head by a fillet; she wears a black low-necked gown and brown mantle.

Height, 30 *inches; width,* 25 *inches*

A photograph of this picture authenticated by W. Roberts, London, will be given to the purchaser.

Sold to Close an Account

[Number 174]

WILLIAM DOBSON

British: 1610-1646

176. *PETER, EARL OF PEMBROKE*

Painted before a dark background with a hanging at left, the noble lord is depicted at three-quarter length, wearing amber brown silk doublet with slashed sleeves and deep lace-edged white linen collar, beneath which is the blue ribbon of a knightly Order. His left arm is draped with a velvet mantle emblazoned with the star of the Garter. From his right gloved hand is suspended a key.

Inscribed at upper left, *Peter, Earl of Pembrook*

Height, 51 *inches; width,* 39½ *inches*

Collection of Lord Orkney, Stewkley, Bucks

Property of a Private Collector and Sold to Close an Estate

JEAN RAOUX

French: 1677-1734

177. *GIRL WITH LETTER*

Three-quarter-length figure standing with her left arm resting upon a table, reading a letter; she wears a peacock green and deep brown gown. Neutral background draped at right with a crimson hanging.

Height, 42 *inches; width,* 36 *inches*

Engraved in 1837

Collection of Edward W. Lake, Esq., 1837

Collection of Sir William Cunliffe Brooks, London

From Chaine & Simonson, Paris

Property of a Private Collector

JACOPO ROBUSTI, Called TINTORETTO

Venetian: 1518-1594

178. *PORTRAIT OF A VENETIAN NOBLEMAN*

Within an interior draped with crimson curtains, the young man stands in black silk doublet, knee breeches, and hose, his right hand resting upon a crimson covered plinth, upon which is a vase of flowers.

Height, 84 *inches; width,* 54 *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 178]

[Number 179]

NARCISSE VIRGILE DIAZ DE LA PENA

French: 1807-1876

179. *THE FOREST OF FONTAINEBLEAU*

A cool green clearing in the heart of the forest, with a rift of cloudy blue sky glimpsed through the maze of branches laden with heavy foliage. In the foreground is a peasant woman in blue skirt bending over to gather faggots of wood at the edge of a pool of water.

3400 - Signed at lower right, N. Diaz, and dated '56

Cradled Panel: Height, 17½ inches; length, 27 inches

Purchased in 1879, either from Samuel Avery or the Herman Schaus Galleries

Property of William S. Hawk

[See illustration]

[Number 180]

JEAN CHARLES CAZIN

French: 1840-1901

180. *THE WAYSIDE SHRINE*

Under a tinted sky with a high crescent moon is a verdant landscape with a path curving from the left foreground down toward the two peak-roofed dwellings in the valley. Three steps at right lead to the tall crucifix surrounded by shrubs.

Signed at lower right, J. C. Cazin

Height, 29 inches; width, 23½ inches

From Boussod, Valadon & Cie, Paris

Property of a Private Collector

[See illustration]

[Number 181]

HORATIO WALKER, N.A.

American: 1858-

181. *SHEEP IN AUTUMN LANDSCAPE*

View of rough country overgrown with gorse and shrubbery; in the foreground clearing a flock of sheep is grazing and advancing toward the spectator, their shepherd in blue smock at right, leaning upon his staff, his dog nearby.

350-

Signed at lower left, Horatio Walker, and dated 1909

Height, 22 inches; length, 30 inches

From the Montross Gallery, New York

Sold to Close an Account

[See illustration]

EMILE VAN MARCKE

FRENCH: 1827-1890

182. *PAYSAGE AUX VACHES*

The corner of a green meadow, two fine cows standing against a background of deep green verdure, with blue sky above.

Signed at lower right, EM. VAN MARCKE

Height, 22½ *inches; length,* 30 *inches*

From the Ferargil Galleries, New York

110 - Property of a Private Collector

PIETER COOPSE

DUTCH: *Op.* 1668-1677

183. *MARINE*

Under a vast cloudy sky is an expanse of choppy sea with French warships centring the composition. At right are two jetties at the entrance to a harbor, upon which are several figures.

60 - Signed upon a raft at lower left with the initials, P.C.

Height, 28½ *inches; length,* 41¾ *inches*

Sold to Close an Account

FELIX ZIEM

FRENCH: 1821-1911

184. *THE DOGE'S PALACE: VENICE*

A brilliant sunlit view of the facade of the Doge's palace outlined against a blue summer sky with a panoramic view of other buildings beyond. Descending the shallow steps of the *molo* to a gondola is a group of three colorful figures. At right appears the prow of a state barge.

Signed at lower left, ZIEM

900-

Cradled Panel: Height, 18 *inches; length,* 24½ *inches*

Purchased before 1882

Property of William S. Hawk

[See illustration]

JOHAN BARTHOLD JONGKIND

DUTCH: 1819-1891

185. *WINTER SCENE: HOLLAND*

A frozen byway animated with numerous skaters and wayfarers. In the distance is a sailing barge, at the left of which are two windmills, their arms patterned against an ivory sky.

Signed at lower right, JONGKIND

125-

Height, 23½ *inches; length,* 36½ *inches*

Property of a Private Collector and Sold to Close an Estate

GIOVANNI BATTISTA PITTONI

ITALIAN: 1687-1767

186. *ADORATION OF THE MAGI*

75-

The Virgin Mother is depicted leaning over an altar upon which she is supporting the semi-draped form of the Divine Infant. In the foreground and upon the steps, in various attitudes, are the Three Kings, with their offerings of frankincense and myrrh. Beyond is seen a mounted Roman soldier. Background of classical ruins.

Oval: Height, 39 *inches; width,* 32 *inches*

Collection of Mrs. H. Thaw, Paris

Sold to Close an Account

[Number 184]

VACZLAV VON BROZIK

BOHEMIAN: 1852-1901

187. *YOUNG CAVALIER*

Three-quarter-length standing figure of a youth in brilliant red early cavalier costume, wide brimmed hat and a rapier at his side.

Signed at lower left, V. BROZIK, Paris

Height, 32 *inches; width,* 23¾ *inches*

Property of a Private Collector and Sold to Close an Estate

400-

MARIE ROSA BONHEUR

FRENCH: 1822-1899

188. *CAVALIERS IN A SHOWER*

The corner of a woodland glade, with three picturesquesly garbed cavaliers, two mounted upon gaily caparisoned gray horses, the third between them at the head of his bay, taking shelter from the summer storm beneath a massive elm tree. At right is a dog.

5000-

Signed at lower left, ROSA BONHEUR, and dated 1882

Height, 35¾ *inches; length,* 51 *inches*

Painted to the order of Samuel Hawk, Esq.

Property of William S. Hawk

[See illustration]

[Number 188]

[Number 189]

EMILE VAN MARCKE

French: 1827-1890

189. *VACHES AU PATURAGE*

Amid tangled undergrowth before a curtain of rich green verdure, a herd of cattle is advancing to the foreground, followed by their shepherdess. One cow has stopped to water in the small pool at right. At left is a fine sky massed with cumulous clouds.

Signed at lower left, Em. van Marcke

Height, 29 *inches; length,* 36¾ *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 190]

PAUL JEAN CLAYS

Belgian: 1819-1900

190. *FISHING SMACKS ENTERING THE HARBOR*

Under a vast sky massed with fleecy ivory clouds are a number of fishing smacks in full sail gently riding the calm waters. At left others are moored to the quay.

Signed at lower right, P. J. Clays

Cradled Panel: Height, 24½ inches; length, 39 inches

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 191]

MIHALY MUNKACSY

Hungarian: 1844-1900

191. *FOREST SCENE WITH FIGURES*

Spring view of a grassy clearing at the edge of a forest, the sun filtering through and lightening the trunks of the tall trees, one gnarled branch bisecting the composition laterally. Two ladies in nineteenth century costume recline on the grass, a third standing nearby. At right is an open crimson parasol.

1600-

Signed at lower left, M. Munkacsy

Height, 45¾ *inches; width,* 35 *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 192]

VACZLAV VON BROZIK

Bohemian: 1852-1902

192. *THE FIRST STEP*

A late Renaissance interior with a small child taking its first steps upon a rug, surrounded by its admiring family, in picturesque costumes of the seventeenth century.

Signed at lower right, V. Brozik

Height, 38¾ *inches; length,* 51½ *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 193]

ALBERTO PASINI

Italian: 1826-1899

193. *ARAB CAVALRY*

At the foot of towering cliffs, with an encampment upon a slope in the distance and flanked by lofty palms, troops of Arab cavalry are in line, bearing their lances and garbed in colorful costumes.

Signed at lower left, A. Pasini, and dated 1875

Height, 51½ *inches; width,* 41½ *inches*

Property of a Private Collector and Sold to Close an Estate

[See illustration]

[Number 194]

ANTONIO CANALE, Called CANALETTO

Venetian: 1697-1768

194. *CANALE REGGIO*

The picturesque irregular facade of dwellings at left and right are mirrored in the clear waters of the canals, and on the sunlit *piazza* at right two nuns and several small figures in eighteenth century costumes promenade to and fro. Moored to the jetty are four gondolas. Above is a vast blue sky.

Height, 40 *inches; length,* 51 *inches*

Property of a Private Collector

[See illustration]

[Number 195]

DAVID VINCKEBOONS

Flemish: 1578-1629

195. *THE FETE*

A broad clearing in the foreground, wooded at either side, is animated with a medley of personages in Dutch eighteenth century costumes, feasting and dancing, while several capering mountebanks add to the gaiety. Seen in perspective in the distance is a walled garden surrounded by a moat, and flanked on either side by avenues of poplars; beyond is the sunlit facade of a *château.*

Height, 41½ *inches; length,* 52½ *inches*

800- Collection of Sir Matthew Ridley, Bart.
Collection of Sir Richard Wallace, Bart., London
Collection of Lady Sackville, Knole, Sevenoaks, Kent
A label upon the back states that this picture was formerly in the royal collection of Charles I, from which it was removed by Lord Abercorn, to whom it was entrusted until the year 1750. It then passed into the possession of Colonel Ridley
Property of the Marchesa Piero Ricci, London

[See illustration]

FRANZ FRANCKEN

FLEMISH: 1581-1642

196. *THE MUSIC ROOM*

Spacious interior with a view of landscape seen through a triple arcade. Centring the composition is a nymph playing a guitar with a putto at her side; at left and right are numerous objects of art and musical instruments and beyond, at left, another company of musicians. At upper right is a painting of Apollo charming the beasts with his lute.

Panel: Height, 28½ *inches; length,* 45½ *inches*

425 Collection of James Galway, Waterford, Ireland

Sold to Close an Account

JAN WEENIX

DUTCH: *Circa* 1640-1719

197. *NATURE MORTE*

A classical garden with a huge marble jardinière at right, on the plinth of which are bunches of black and white grapes, and other fruits, and a perched exotic bird. At the foot of the plinth, in studied arrangement, are heaped dead game and fruit.

200.

Height, 47 *inches; width,* 40 *inches*

Property of Edward Collings Knight, Jr.

JOHANNES HUBERTUS LEONARDUS DE HAAS

FLEMISH: 1832-1880

198. *APPROACHING STORM*

Lush grasslands bisected at right with a rustic fence, at either side of which cattle are herding together. Dark clouds at left presage the approach of a violent storm.

125

Signed at lower left, J. H. L. DE HASS

Cradled Panel: Height, 39 *inches; length,* 63½ *inches*

Property of a Private Collector and Sold to Close an Estate

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

199. *GOING TO LONGCHAMPS*

Painted before a dark background is the three-quarter-length figure of a young woman in olive green costume and bonnet of the nineteenth century, turned slightly to the right, in the act of fastening her gloves. At her corsage is an enclosure badge.

Signed at upper right, G. JACQUET, and dated 1876

Height, 46½ inches; width, 26 inches

525 Property of William S. Hawk

RUDOLF ERNST

AUSTRIAN: 1854-

200. *THE MASTER OF THE TIGER*

An Eastern interior with the figure of a turbaned East Indian in purple robe advancing to the foreground, his hand resting upon the collar of the tiger at his side.

325 Signed at lower left, R. ERNST

Panel: Height, 39½ inches; width, 31½ inches

Property of a Private Collector

CARL WILHELM HUBNER

GERMAN: 1814-1879

200 201. *THE WIDOW'S STORY*

The interior of a kitchen with flagged stone flooring littered with vegetables and utensils. The young widow is seated at left, her pack at her feet, relating her story to the two children intently listening at right.

Signed at lower left, CARL HÜBNER, and dated 1870

Height, 41½ inches; length, 51½ inches

Property of a Private Collector and Sold to Close an Estate

FLORENT WILLEMS

BELGIAN: 1823-1905

202. *DUTCH SHOOTING GUILD*

A street scene with a brick house at left, through the doorway of which members of the Guild have emerged. Upon the staircase, one figure is firing his musket, and below a table is prepared for a banquet.

Signed upon the rail of the chair at left, F. WILLEMS

Cradled panel: Height, 45 inches; width, 36½ inches

Property of a Private Collector and Sold to Close an Estate

WILFRED BEAUQUESNE

FRENCH: 1847-1913

203. *DEFENSE DE LA VILLE*

View of a shell-riddled French town with French cavalry *en masse* galloping into the foreground upon a broad *pavé* road, separated by a field gun drawn by a team of six horses proceeding toward the town seen in flames in the distance. A work of spirited action.

Signed at lower right, W. BEAUQUESNE, and dated 1894

Height, 32 inches; length, 39½ inches

Property of a Private Collector and Sold to Close an Estate

GEORGES WASHINGTON

FRENCH: 1827-1903

204. *ALGERIAN SCENE*

In the foreground of a sandy courtyard, flanked on either side by sun-lit white buildings, is a group of native figures mounted on brown and white horses. Other figures are grouped about, some seated on the ground.

Signed at lower left, G. WASHINGTON

Height, 24 inches; length, 32¾ inches

Property of a Private Collector and Sold to Close an Estate

FLEMISH SCHOOL

XVI CENTURY

205. *PORTRAIT OF A NOBLEWOMAN*

Life-size three-quarter-length figure of a lady standing with her left hand resting upon an armchair, a kerchief in her right. She wears an elaborate gold-embroidered black gown with Medicean collar.

Height, 47 inches; width, 38 inches

Sold to Close an Account

JAN VAN HUCHTENBURG

DUTCH: 1646-1733

206. *THE HARVEST*

Undulating landscape rising to a hill at right. In the foreground is a hay cart drawn by a gray and a bay horse, upon which harvesters are piling hay. At right are other mounted and dismounted figures, and above is a fine sky banked with cumulus clouds.

Cradled Panel: Height, 20½ inches; length, 26 inches

66-

Sold to Close an Account

MARIANO FORTUNY

SPANISH: 1841-1874

207. *THE MARRIAGE CONTRACT*

A lofty and elaborate interior with a group of figures, the bridegroom signing the register at the end of a baronial table. Standing with his back to the spectator is the tonsured priest.

Panel: Height, 13 inches; length, 38 inches

320-

Property of a Private Collector

ITALIAN SCHOOL

LATE XVII CENTURY

208. *PORTRAIT OF A POPE*

Bust-length figure facing the spectator, wearing the papal cap and rich ermine-trimmed crimson robes. Dark background.

Height, 29 inches; width, 22 inches

40-

Sold to Close an Account

FRIEDRICH AUGUST VON KAULBACH

GERMAN: 1850-

209. *PICNIC*

The corner of a wooded garden with a half-timbered house seen in the background. A group of figures in picturesque nineteenth century costume are about a table, a hart and a hind at right. In the foreground, a child is chasing a hen with her chickens.

Signed at lower right, FR. AUG. KAULBACH, and dated Muenchen, 1880

Panel: Height, 36 inches; width, 26 inches

275-

Property of William S. Hawk

ALEXANDRE CABANEL

FRENCH: 1823-1889

210. *LUCRECE ET SEXTUS TARQUIN*

Depicting an episode in early Roman history. The life-size figure of Luctece is eated at her loom, the traitorous Prince standing behind her Both figures are in classic costume, and the scene is portrayed in the interior of her home.

Signed at lower left, ALEX. CABANEL, and dated 1877

Height, 75 inches; width, 49 inches

425-

An autographed photograph of the artist, with bibliographical note, will be given to the purchaser.

Property of William S. Hawk

FLEMISH SCHOOL

XVI CENTURY

211. *MADONNA AND CHILD WITH SAINT AND ANGELS*

An interior with the Virgin Mother seated in the foreground, supporting the standing figure of the nude Child, Who turns to look at the three putti by the drapery at the right. At left is a kneeling saint, and behind, a choir of angels.

300-

Panel: Height, 28½ inches; width, 23 inches

Sold to Close an Account

ROSALBA CARRIERA, CALLED ROSALBA [ATTRIBUTED TO]

VENETIAN: 1675-1757

212. *PORTRAIT OF A LADY*

Painted before a shaded blue sky background is the waist-length figure of a young woman with large brown eyes looking to the observer. She wears a lace-trimmed *décolletage* with a spray of flowers at the corsage, and an ermine mantle drapes her left arm.

90-

Pastel: Height, 23 inches; width, 18 inches

Property of a Private Collector

[END OF SALE]

1 Lenwith $25525
2 " " 44305

Total $ 69,830

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FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

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ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET
NEW YORK CITY

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1931

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

EVENING SESSION

Thursday, February 19, 1931, at 8:15 p.m.

Catalogue Numbers 1 to 201 Inclusive

AMERICANA

NUMBERS 1-49

HISTORICAL

1. AMERICAN INDIANS
Seven lithographs from McKenny & Hall's, *History of the Indian Tribes of North America.* Published by F. W. Greenough and E. C. Biddle. Dated 1836. Upright folios. Framed.

2. ILLUSTRATIONS OF AMERICAN HISTORY; VIEWS OF OLD NEW YORK
Fifteen engravings and four lithographs, the four lithographs in one frame. [Lot.]

3. THE GOVERNMENT HOUSE (NEW YORK)
Colored lithograph. C. Milbourne Delin et excud, 1797. Lith. & Pus. by H. R. Robinson. 1847. Later state. Folio.

4. NEW YORK ABOUT 1790; CENTRAL PARK
Two lithographs. The first, lith. by Geo. Hayward for D. T. Valentine's Manual 1862; the second, John Bachmann, del. J. Bien, lith. 1865. Folios. [Lot.]

5. NEW YORK CITY HALL, PARK AND ENVIRONS
Colored lithograph. Bachmann del. & lith. Published by Williams & Stevens. Undated. Medium folio.

6. FORTRESS MONROE, OLD POINT COMFORT AND HYGEIA HOTEL, VA.
60 -
Colored lithograph. Drawn from nature, lith. & printed by E. Sachs & Co. Baltimore. Dated 1861. Large folio. Framed.

7. 2ND BATTLE OF BULL RUN VA.; BATTLE OF GETTYSBURG PA.; RICHMOND, VA.
5
Three colored lithographs. Published by Charles Magnus, New York 1863 and 1865. Medium folios. [Lot.]

8. GEORGES WASHINGTON
Stipple engraved portrait printed in colors. Published "A Paris, chez l'Auteur, Rue des Francs Bourgeois, No. 6 F St. Gm." Hart No. 851. Quarto. Framed.
30
EXTREMELY RARE in colors.

9. HISTORIC PRINTED CHINTZ
"Declaration of Independence of the United States of America, July 4th, 1776." After the Trumbull painting, with key and facsimile signatures of the Signers beneath. Printed in brown. Height 29 inches; width 23 inches. Framed.
35
RARE.

AMERICAN ARTISTS

10. AMERICAN HUNTING SCENES
Eight chromolithographs: Shooting Antelope, Remington; Wild Goose Shooting, Remington; Elk, Sandham; Deer Hunting, Frost; Trout Fishing, Sandham; Moose Hunting, Sandham; Partridge Shooting, Zogbaum; Mountain Sheep, Knobel. [Lot.]
20

AMERICAN LITHOGRAPHS

11. East and West View of Mt. Vernon
Two lithographs. Lith. & Printed in Colours by Robertson, Seibert & Shearman. Small folios, slightly water-stained. Framed. [Lot.]

J. BAILLIE

12. View of the Neptune House, New Rochelle
West Chester Co. N. Y.
Lith. & Pub. by J. Baillie. Undated. Small folio. Slight repairs.

13. Gen. Geo. Washington; Washington Family
Both by J. Baillie. Undated. Small folios. Framed. [Lot.]

BAILLIE, KELLOGG & COMSTOCK

14. Washington's Reception by the Ladies at Trenton
Two versions of the same subject. Undated. Small folios. Framed. [Lot.]

N. CURRIER; CURRIER & IVES

15. Gen. William H. Harrison; Maj. Gen. Joseph Hooker
The first by N. Currier; the second by Currier & Ives. Both undated. Small folios. Framed. [Lot.]

N. CURRIER

16. The Narrows
From Fort Hamilton.
Lith. & Pub. by N. Currier. Undated. Small folio. Fine copy.
Rare.

17. CLIPPER SHIP "SWEEPSTAKES"
F. F. Palmer lith. N. Currier Lith. Dated 1853. Large folio, wide margin. Old maple frame. H.T.P. 1241, F.J.P. 16.

Later impression from the original stone, printed in the centennial year 1876.

18. ———
Later impression. With F. Y. Palmer instead of F. F. Palmer. Framed.

19. WASHINGTON CROSSING THE DELAWARE; WASHINGTON TAKING LEAVE OF THE OFFICERS OF HIS ARMY
Both by N. Currier. The first undated; the second, 1848. Small folios. Framed. [Lot.]

20. WASHINGTON AT VALLEY FORGE; SURRENDER OF CORNWALLIS
Both by N. Currier. The first undated; the second, 1845. Small folios. Framed. [Lot.]

21. THE BATTLE OF BUNKER HILL; THE DECLARATION OF INDEPENDENCE
Both by N. Currier, undated. Small folios. Framed. [Lot.]

22. WASHINGTON (PORTRAITS: AS SOLDIER; AS STATESMAN)
Both by N. Currier. Undated. Small folios. Framed. [Lot.]

23. THE PRESIDENTS: WASHINGTON TO POLK; WASHINGTON TO FILLMORE
Both by N. Currier. The first 1844, the second 1850. [Lot.]

24. WASHINGTON; WASHINGTON FAMILY
Both by N. Currier and undated. Small folios. Framed. [Lot.]

CURRIER & IVES

25. THE RAILROAD SUSPENSION BRIDGE. NEAR NIAGARA FALLS
Colored lithograph by Currier & Ives. C. Parsons, del. Dated 1856. Small folio. Framed.

26. AMERICAN FIELD SPORTS
"On a Point."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio. Margin trimmed, lacking sub-title and line of imprint. Old gilt frame. H.T.P. 3261.

Original impression.

27. AMERICAN FIELD SPORTS
"Retrieving."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio. Fair margin, slight water stain. Old gilt frame. H.T.P. 3262.

28. AMERICAN FIELD SPORTS
"A Chance for Both Barrels."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Dated 1857. Large folio. Good margin but lacking line on imprint. Old gilt frame. H.T.P. 3259.

Fine original impression of the first issue.

29. TROTTING STALLION TOM MOORE, DRIVEN BY DANL. MACE
Colored lithograph after J. Cameron. Dated 1870. Folio. Framed.

30. THE GREAT EAST RIVER BRIDGE
Colored lithograph. Dated 1872. Small folio. Small margin, lacking line of imprint.

31. THE SEIGE OF CHARLESTON
Colored lithograph. Undated. Small folio. Small margin.

32. WASHINGTON'S RECEPTION . . . AT TRENTON; THE TOMB AND SHADE OF WASHINGTON
The first by N. Currier, 1845; the second, Currier & Ives, undated. Small folios. Framed. [Lot.]

33. THE BIRTH-PLACE OF WASHINGTON; THE TOMB OF WASHINGTON
The first by Currier & Ives; the second by N. Currier. Both undated. Small folios. Framed. [Lot.]

34. THE HOME OF WASHINGTON; BIRDS EYE VIEW OF MT. VERNON
The first by Currier & Ives, undated; the second by G. & F. Bill, 1859. Framed. [Lot.]

35. THE WASHINGTON FAMILY; THE SPIRIT OF THE UNION
Both Currier & Ives. The first 1867; the second 1860. Small folios. Framed. [Lot.]

36. WASHINGTON (EQUESTRIAN PORTRAITS)
The first by N. Currier, undated; the second by Currier & Ives, undated. Small folios. Framed. [Lot.]

37. MARTHA AND GEORGE WASHINGTON
GEORGE WASHINGTON
The first by Currier & Ives; the second unsigned. Both undated. Small folio. Framed. [Lot.]

A. J. DAVIS [After]

38. NEW YORK VIEWS
Six colored engravings of famous old New York buildings. Mainly for the *New York Mirror* after drawings by A. J. Davis. Small folios. [Lot.]

ENGRAVED PORTRAITS

39. WASHINGTON
Two engraved portraits. The first engraved James Heath after Gilbert Stuart, published 1800; the second, tinted, engraved by Gobrecht after a drawing by Trott. [Lot.]

40. WASHINGTON
Two engraved portraits. The first engraved by T. Kelly after Gilbert Stuart, published 1836; the second (without margins) after Stuart. Both framed with black glass mats. [Lot.]

J. W. HILL and B. F. SMITH JR.

41. PHILADELPHIA FROM GIRARD COLLEGE—1850
Colored lithograph. J. W. Hill & Smith del. Lith. par B. F. Smith Jr. Dated 1850. Large folio.

42. PHILADELPHIA FROM CAMDEN—1850
Colored lithograph. J. W. Hill & Smith del. Lith. by B. F. Smith Jr. Dated 1850. Large folio.

KELLOGG & THAYER

43. CITY HALL, NEW YORK
Colored lithograph. E. C. Kellogg and Horace Thayer. Undated. Small folio.

C. E. LOVEN

AMERICAN: XIX CENTURY

44. UNITED STATES CAPITOL
Hand colored engraving. From a photograph of the drawings by T. U. Walter. Published 1866. Small folio.

E. SACHSE

AMERICAN LITHOGRAPHER

45. HARPER'S FERRY, VA.; THE FIGHT BETWEEN THE ALABAMA AND THE KEARGARGE

20 - Two colored lithographs. The first, Lith. by E. Sachse & Co.; the second, Published & Printed by Seitz, Hamburg. Small folios. Framed.

46. FORT MCHENRY, BALTIMORE, MD.

A Pair. Lith. & Print by E Sachse & Co. Dated 1862 & 1864. Small folios. Framed. [Lot.]

H. SCHILE

AMERICAN LITHOGRAPHER

47. SPRING MEETING AT JEROME PARK; SUMMER MEETING AT SARATOGA SPRINGS, N. Y.

A pair of colored lithographs by H. Schile. Published in New York. Undated. Folios. [Lot.]

SILHOUETTES

48. AMERICAN SILHOUETTES: THE MAPES FAMILY

Four silhouette groups executed by August Edouart in New York in 1839. Include portraits of Col. James Jay Mapes, first Colonel of the Seventh Regiment N. Y. S. N. G. and Mary Mapes Dodge, Editor of the St. Nicholas Magazine. All framed. [Lot.]

WALKER AFTER DOWNMAN

49. SLEIGH SCENE, TORONTO BAY, CANADA WEST

Colored lithograph. Painted by J. T. Downman, lithographed by E. Walker. Printed by Day & Son. Dated 1853. Slightly creased for good.

H. ALKEN [Attributed to]

50. DRIVING

Watercolor. Unsigned. A dappled white trotter driven by
30 - a sportsman in a two wheel cart. Small folio. Framed.

ALKEN, SUTHERLAND, PAUL, ET AL.

51. FOX HUNTING AND RACING

Four colored prints. Newmarket Races, by and after Alken; Fox Hunting, engraved by Sutherland after Wolstenholme,
20 - Ackermann, undated; A Struggle for the Start, after Paul, 1825; The Great St. Leger—Nutwith Winning, unsigned, dated 1843. Each oblong folio. Framed. [Lot.]

W. S. VANDERBILT ALLEN

CONTEMPORARY AMERICAN

52. THE CHAMPION STAKES; THE UMBRELLA RACE
THE HIGH JUMP

5 - Three heliotypes after the paintings by W. S. Vanderbilt Allen. Published 1893.

ENGLISH SCHOOL

XIX CENTURY

53. THE DERBY 1850

Oil painting on canvas. Framed. (*Barrett*)
Height, 26 inches; width, 33 inches
30 -

UNKNOWN ARTIST

54. THE RACE: PREPARING FOR THE START

Oil painting on canvas. Framed. (*Barrett*)
Height, 20 inches; width, 60 inches
30 -

JAMES BAILEY

ENGLISH: EARLY XIX CENTURY

55. CAPTURE OF THE CHESAPEAKE, JUNE 1ST, 1813

Colored aquatint after the painting by T. Whitcombe. Pub-
15 - lished Jany. 1, 1817. Good impression. Framed.

F. BARTOLOZZI

ENGLISH: 1728-1813

56. FOX HUNTING; HAWKING

5-

Two aquatints. Gilpin & Barret Pinxt. The Figures by F. Bartolozzi. The Landscape by T. Morris. Second title unsigned. Both trimmed. Folios. Framed. [Lot.]

C. BENTLEY

ENGLISH: EARLY XIX CENTURY

57. GRAND LEICESTERSHIRE STEEPLE CHASE

40-

A set of eight colored aquatints after the original paintings by H. Alken. London, Published Jany. 1st 1830 by R. Ackermann Junr. Early impressions, good color. Mounted. [Lot.]

RARE.

58. ———

Superior in color. Early impression. Framed. [Lot.]

140-

JOHN BULLEN and T. HENWOOD

59. CHARLES PAYNE, HUNTSMAN TO THE PYCHLEY HOUNDS
THE BROOKSIDE HUNT

50-

Two colored lithographs. The first painted by John Bullen, printed at C. Moody's, undated; the second, T. Henwood, lith., M. & N. Hanhart Imp. 1852. Both mounted. [Lot.]

J. CHAPMAN

ENGLISH: XVIII CENTURY

60. GEORGE III

5-

Stipple engraving printed in colors. Published No. 16, 1804 by J. Wilkes. Fine original impression.

FRANCOIS DROUAIS [After]

61. Les Enfants du Duc de Bethune; Les Enfants du Prince de Turenne

A pair. Engraved by Beauvarlet and Melini after the paintings by Drouais. Partalis-Beraldi No. 27. Fine original impressions. Small margins lacking plate mark. Slight repairs. [Lot.]

M. DUBOURG

ENGLISH: EARLY XIX CENTURY

62. Set of Four Colored Whaling Prints

Colored aquatints, engraved by Dubourg after J. H. Clark. Published by Orme, London, 1813. [Lot.]

RICHARD EARLOM

ENGLISH: 1743-1822

63. Bull Dogs and Badger

Mezzotint after the painting by Town. Original impression. Small margin, surface scratched.

S. ARLENT EDWARDS

CONTEMPORARY AMERICAN

64. François II

Mezzotint printed in colors. After the painting by Clouet. Signed proof. Framed.

65. The Lute Player

Mezzotint printed in colors. After the painting by Frans Hals. Signed proof. Gilt frame.

66. Princesse Beaujolais

Mezzotint printed in colors. After the painting by Nattier. Signed proof. Gilt frame.

67. SIMONETTA VESPUCCI
Mezzotint printed in colors. After the painting by Pollaiuolo. Signed proof. Gilt frame.

68. A LADY OF BRUGES
Mezzotint printed in colors. After the painting by Van Eyck. Signed proof. Framed.

69. A GENTLEMAN OF BRUGES
Mezzotint printed in colors. After the painting by Hans Memling. Signed proof. Frame.

70. WILLIAM, PRINCE OF ORANGE
Mezzotint printed in colors. After the painting by Van Dyck. Signed proof. Gilt frame.

71. MADONNA
Mezzotint printed in colors. After the painting, *Virgin Adoring The Child,* by Fra Filippo Lippi. Signed proof. Gilt frame.

72. MADONNA AFTER BOTTICELLI
Mezzotint printed in colors. After the famous painting, *Virgin and Child,* by Botticelli, in the National Gallery, London. Fine signed proof impression. Gilt frame.

EXTREMELY RARE. Considered the masterpiece of modern color mezzotint engraving. The edition was limited to 175 copies and the plate destroyed.

[See illustration opposite]

73. LADY MULGRAVE
Mezzotint printed in colors. After the painting by Sir Thomas Lawrence. Signed proof. Framed. (*Hartley*)

74. LADY BLESSINGTON
Mezzotint printed in colors. After the painting by Sir Thomas Lawrence. Signed proof. Framed. (*Hartley*)

[NUMBER 72]

75. NELL GWYNN
Mezzotint after the painting by Sir Peter Lely. Signed proof. Framed. (*Hartley*)

76. GIRL WITH DOVE (SYMPATHY)
Mezzotint printed in colors. After the painting by Greuze. Signed proof. Framed. (*Hartley*)

77. LUCREZIA TORNABUONI
Mezzotint printed in colors. After the painting by Botticelli. Signed proof. Framed. (*Hartley*)

78. BAPTISTA TORNABUONI
Mezzotint printed in colors. After the painting by Ghirlandaio. Signed proof. Framed. (*Hartley*)

79. MRS. DRUMMOND SMITH
Mezzotint printed in colors. After the painting by George Romney. Signed proof. Framed. (*Hartley*)

80. THE LUTE PLAYER
Mezzotint printed in colors. After the painting by Frans Hals. Signed proof. Framed. (*Hartley*)

81. LADY DUDGEON
Mezzotint printed in colors. After the painting by Sir Henry Raeburn. Signed proof. Framed. (*Hartley*)

82. MADONNA
Mezzotint printed in colors. After the painting by Fra Filippo Lippi. Signed proof. Frame. (*Hartley*)

83. LADY HAMILTON AS "NATURE"
Mezzotint printed in colors. After the painting by Romney. Signed proof. Gilt frame. (*Hartley*)

84. WILLIAM, PRINCE OF ORANGE
Mezzotint printed in colors. After the painting by Van Dyck. Signed proof. Framed. (*Hartley*)

85. PRINCESSE BEAUJOLAIS
Mezzotint printed in colors. After the painting by Nattier. Signed proof. Framed. (*Hartley*)

86. EMMA (LADY HAMILTON)
Mezzotint printed in colors. After the painting by George Romney. Signed proof. Framed. (*Hartley*)

87. MADDELENA
Mezzotint printed in colors. After the painting by Ghirlandaio. Signed proof. Gilt frame. (*Hartley*)

88. THE MUSIC LESSON
Mezzotint printed in colors. After the painting by Nicolas Lancret. Signed proof. Framed. (*Hartley*)

89. INNOCENCE (THE GARDEN PARTY)
Mezzotint printed in colors. After the painting by Nicolas Lancret. Signed proof. Framed. (*Hartley*)

ENGLISH SCHOOL

CIRCA 1840

90. THE FOX HUNT
Oil painting on canvas. Framed. (*Barrett*)
Height, 35 inches; width, 46 inches

91. THE WHITE HORSE
Oil painting on canvas. Framed. (*Barrett*)
Height, 24 inches; width, 33 inches

ENGLISH VIEWS

92. RAMSGATE; DOVER HARBOUR; HAMPTON FROM THE THAMES
Three colored views. The first, a colored aquatint by J. Hill; the second, lithograph by Day & Haghe; the third, colored aquatint by J. W. Edy. Large folio and smaller. All framed. [Lot.]

UNKNOWN ENGRAVER

93. [Lord Hill and his Master of Hounds]
Mezzotint of about 1840. Fine impression in proof state. Small margins. Folio. Framed.

94. Ormonde, Winner of the Derby Stakes at Epsom 1886
Colored aquatint. Published by L. Brall & Sons. Good impression, mounted.

JOHN FERNELEY

95. Mounted Huntsman
Oil painting on canvas. Signed John Ferneley and dated 1858. Framed. (*Barrett*)
Height, 25 inches; width, 30 inches

J. FERNELEY [Attributed to]

96. Captain Horatio Ross on "Clinker"
Oil painting on canvas. Framed. (*Barrett*)
Height, 34 inches; width, 44 inches

THEODORE H. A. FIELDING

ENGLISH: 1781-1851

97. The Elephant and Castle on the Brighton Road
Colored aquatint after the painting by James Pollard. London, published Feb. 27, 1826, by J. Watson. Original impression, mounted and repaired, small margin.

98. ———
Stained and repaired. Framed.

HEDLEY FITTON

CONTEMPORARY ENGLISH

99. St. Etienne du Mont, Exterior
Original etching. Signed proof. Fine impression.

FRENCH PRINTS

100. FOUR COLORED PRINTS

L'Amour Couronné and Les Graces Enchaînées, colored stipples by A. Chaponnier; Garde Royale and Garde Impériale, colored engravings. [Lot.]

WILLIAM GILLER

ENGLISH: EARLY XIX CENTURY

101. JOHN MYTTON, ESQ. HALSTON, SALOP

Mezzotint, colored, after the painting by W. Webb. London, published July 7th, 1847 by Rudolph Ackermann. Second State of the plate. Folio. Framed.

A fine portrait of the famous sportsman and his fox-hounds.

102. DANIEL HAIGH, ESQ.; HARVEY COMBE, ESQ.

Mezzotint engravings after the paintings by A. Cooper. Fine open letter proofs. Cut down with title only showing. Folios. Framed. [Lot.]

RARE. Both private plates.

HENRI GUTTENBERG

GERMAN: 1745-1818

103. LE MERCURE DE FRANCE

Line engraving after Lavreince. L. & D. No. 68. Third State of five. Before the engraved title. Fine impression. The engraved border trimmed at top, other margins to the engraved border.

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

104. ON THE TEST

Original drypoint. Harrington No. 20. Drake No. 19. First or Published State. Signed proof. Beautiful rich impression, printed on thin Japan paper.

JOHN HARRIS

ENGLISH: EARLY XIX CENTURY

105. THE SEASONS: SPRING, AUTUMN, WINTER
Three colored aquatints after the paintings by J. F. Herring, Sr. London, Published Feb. 1st, 1847 by Henry Graves & Co. Fine impressions in brilliant color. [Lot.]

106. "CURE-ALL", WINNER OF THE GRAND NATIONAL LIVERPOOL STEEPLE CHASE, 1845
Colored aquatint after the painting by B. Hubbard. London, published by Rudolph Ackermann. Fine impression.

107. THE START; COMING IN
A Pair. Colored aquatints after the paintings by H. Alken. London, Published Feb. 5th, 1845. Fine impressions. [Lot.]

108. HERRING'S FOX HUNTING SCENES: THE MEET, BREAKING COVER, FULL CRY, THE DEATH
A set of four colored aquatints. After the paintings by J. F. Herring, Sr. London, published 1864. Fair. [Lot.]

J. HARRIS and J. WARD

109. A VIEW IN HYDE PARK (PORTRAIT OF WELLINGTON) VIEW OF KINGSGATE
The first a colored aquatint by Harris after Daubrawa; the second, colored etching by J. Ward after Walker. Small folios. Framed. [Lot.]

R. and D. HAVELL

EARLY XIX CENTURY

110. CAPTAIN HOSTE'S ACTION WITH THE FRENCH AND VENETIAN SQUADRONS OFF THE ISLAND OF LISSA 13TH OF MARCH 1811

A Pair. Colored aquatints engraved by R. and D. Havell after the paintings by T. Whitcomb. Published February 1812 by George Andrews. Fine original impressions, proofs before all letters, with full margins. Large folios, mounted and framed with black glass mats.

A. F. HEMERY

FRENCH: XVIII CENTURY

111. LA FIDÉLITÉ EN DEFAUT

Etching finished with the graver after F. Lebel. Portalis-Beraldi No. 8 P. 398. Fine early impression with good margin, showing the plate mark.

C. COOPER HENDERSON [Attributed to]

112. THE LONDON GLASGOW ROYAL MAIL

Oil painting on canvas. Framed. (*Barrett*)
Height, 24 inches; width, 33 inches

J. F. HERRING, SR. [In the Manner of]

113. SPANIEL (DERBY WINNER 1831)

Oil painting on panel. Framed. (*Barrett*)
Height, 6½ inches; width, 8 inches

J. F. HERRING, SR. [Attributed to]

114. MEMNON, JOCKEY UP; SERF, JOCKEY UP; STOCKWELL, JOCKEY UP

A set of three oil paintings on panels. Framed. [Lot.] (*Barrett*) *Height, 5 inches; width, 7 inches*

J. F. HERRING, SR. [Attributed to]

115. "Beeswing" Jockey Up

Oil painting on canvas. Framed. (*Barrett*)

Height, 15½ *inches; width,* 23 *inches*

20 -

SAMUEL HOWITT

ENGLISH: 1760-1822

116. Hare Hunting

Set of four plates undoubtedly etched and colored by the artist himself. Printed about 1799. Fine brilliant impressions. Without margins and mounted. Small folios. Black and gold frames. [Lot.]

Extremely Rare and fine set.

[See illustration of one]

185 -

[Number 116]

SAMUEL HOWITT

ENGLISH: 1765-1822

117. "PTARMIGAN;" "TEAL;" AND "RUFF"

Three original watercolor drawings of game birds. Each signed. [Lot.]

Average size: 8 *by* 10 *inches*

Fine examples of the original work by this famous English Sporting artist.

CHARLES HUNT

ENGLISH: EARLY XIX CENTURY

118. VAN TROMP, WINNER OF THE GREAT ST. LEGER, 1847

Colored aquatint after the painting by J. F. Herring, Sr. Nice impression, fair margin.

119. COMING IN FOR THE DERBY

Colored aquatint. After the painting by F. C. Turner. London, published Feby 1st, 1848 by J. Moore. Fine early impression. Fair margin. Large folio. Old maple frame.

GEORGE and CHARLES HUNT

ENGLISH: EARLY XIX CENTURY

120. THE MEET; STABLING

Two colored aquatints. The first drawn and engraved by Charles Hunt. Published 1838; the second, engraved by G. Hunt after S. S. Jones. Both good impressions. Framed. [Lot.]

121. WAKING UP; KERSHAW'S HITCHIN COACH

Two colored aquatints. The first engraved by G. Hunt after C. Cooper Henderson; the second engraved by C. Hunt after Shayer. Folios. One cut down, other slight repair. Framed. [Lot.]

GEORGE HUNT

ENGLISH: EARLY XIX CENTURY

122. TOM MOODY, THE WHIPPER IN

25-

A set of four colored aquatints after drawings by James Pollard. Published 1845. Later impressions. Mounted. [Lot.]

123. TRAINING; STARTING; RUNNING; AFTER RUNNING

1/50-

A Set of Four. Colored aquatints engraved by G. Hunt after Pollard. London, Published Feby 5th, 1846 by J. Watson. Fair impressions, fair margins. Mounted and framed. [Lot.]

A RARE SET.

124. TROTTING HORSE "NONPAREIL" TROTTING ONE HUNDRED MILES ON SUNBURY COMMON

10-

Colored aquatint after the painting by F. C. Turner. Published 1836 by J. Moore. Mounted, repaired.

CLIFFORD R. JAMES

CONTEMPORARY AMERICAN

125. THE NEW YORK AND LONDON PACKET SHIP "VICTORIA" 1000 TONS, ENTERING NEW YORK HARBOUR

1/32

Mezzotint printed in colors. After T. G. Dutton. Signed proof.

126. THE NORFOLK, 1000 TONS

1/32

Mezzotint printed in colors. After T. G. Dutton. Signed proof.

127. THE NEW YORK & LONDON PACKET SHIP DEVONSHIRE 1300 TONS

1/32

Mezzotint printed in colors. After T. G. Dutton Signed proof.

128. Clipper Ship Three Brothers
Mezzotint printed in colors. After T. G. Dutton. Signed artist's proof.

J. JEAKES

ENGLISH: EARLY XIX CENTURY

129. H.M. Frigate "Shannon" Carrying the American Frigate "Chesapeake"
Colored aquatint after the painting by Whitcombe. Published 1814. Old impression. Mounted and repaired.

LE FEVRE

FRENCH: EARLY XIX CENTURY [?]

130. La Belle Ferronnière
Stipple engraving printed in colors and retouched with the brush. "Dessiné au Muséum de France par Ingre[s] d'après le Tableau d'Eleonard de Vinci. Gravé par Le Fèvre." Fine impression. Lightly foxed. Mounted and framed.

In the manner of Bartolozzi, as is much of this artist's work.

GUSTAVE LEHEUTRE

CONTEMPORARY FRENCH

131. Notre Dame de Chartres
Original etching. Delteil No. 112. Final State of five. Signed proof. Fine impression.

WILLIAM S. LENEY

ENGLISH: 1796-1831

132. HARRIERS

60-

Line and stipple engraving printed in colors and retouched with the brush. After the painting by J. P. Hackert. Published 1799. Cut down and mounted with lower margin showing title. Original impression. Folio. Framed.

C. L. LINGEE

FRENCH: 1751-1819

133. LES CONFIDENCES

15-

Engraving after S. Freudeberg. L. & D. No. 214. Third State of three. Fine impression. One of the set *Le Monument du Costume.*

LITHOGRAPH

134. H.M.S. "MARLBOROUGH"

5-

Colored lithograph. Showing interior deck arrangement. C. L. Pickering del. F. Bedford Lith. Published by C. L. Pickering, 1857. Large oblong folio. Framed.

J. R. MACKRELL

ENGLISH: EARLY XIX CENTURY

135. HEY, HO, TANTIVY

25-

A set of four colored aquatints. After the paintings by F. C. Turner. London, published Jany 1st, 1839 by Ackermann. Good early impressions, fair margins, slight stains. Folios. Framed. [Lot.]

A RARE SET of stag hunting prints.

A GROUP OF MARINE OIL PAINTINGS OF THE FAMOUS INTERNATIONAL YACHT RACES OF 1866-1870

Sold for the Estate of the Late
James Gordon Bennett

NUMBERS: 136-142

UNKNOWN ARTIST

136. AN ENGLISH CUTTER YACHT
The vessel flys the flag of the Royal Yacht Club. Gilt frame. (*Bennett*)
25-
Height, 19½ *inches; width,* 30 *inches*

UNKNOWN ARTIST

137. THE HENRIETTA, FLEETWING, AND VESTA IN ENGLISH WATERS
Small hole repaired. Gilt frame. (*Bennett*)
35-
Height, 24 *inches; width,* 33 *inches*

M. F. H. DE HAAS

b. ROTTERDAM, 1823—*d.* NEW YORK, 1895

138. THE GREAT OCEAN YACHT RACE BETWEEN THE HENRIETTA, FLEETWING, AND VESTA, 1866
A Pair. The first shows the *Henrietta* under shortened sail passing the Sandy Hook lightship, night coming on and a gale blowing. The second shows the vessel riding out the storm, amidst towering waves but forging on. In elaborate gilt frames decorated with marine emblems in full relief. (*Bennett*)
50-
Signed, and dated 1866 and 1867
Height, 28 *inches; length,* 44 *inches each*

[See illustration of one on following page]

[Number 138]

[Number 139]

M. F. H. DE HAAS

b. ROTTERDAM, 1823—*d.* NEW YORK, 1895

139. AMERICAN YACHTS OFF DOVER

With the setting sun turning the clouds to crimson and gold, three schooner yachts under full sail are standing out to sea. In elaborate gilt frame with marine emblems in full relief. (*Bennett*)

Signed, and dated at lower right

Height, 28 *inches; length,* 46 *inches*

[See illustration on preceding page]

JOHN E. C. PETERSEN

b. DENMARK, 1839—*d.* AMERICA, 1874

140. HOVE TO FOR A PILOT

An American clipper ship with backed mainsail awaiting the pilot boat seen scudding through a choppy sea in the foreground. Framed. (*Bennett*)

Signed, and dated 1867

Height, 13½ *inches; width,* 21½ *inches*

JOHN E. C. PETERSEN

b. DENMARK, 1839—*d.* AMERICA, 1874

141. THE "DAUNTLESS" IN THE RACE FOR THE "AMERICA'S CUP" 1870

Shows the famous yacht owned by James Gordon Bennett rounding the Sandy Hook lightship in the international match in 1870. Elaborate gilt frame decorated with marine emblems in full relief. (*Bennett*)

Signed, and dated 1871

Height, 34 *inches; width,* 58 *inches*

[See illustration opposite]

[Number 141]

JOHN E. C. PETERSEN

b. DENMARK, 1839—*d.* AMERICA, 1874

142. "MAGIC" WINNING THE "AMERICA'S CUP" MATCH, 1870
The scene is lower New York Harbor, showing the great fleet of observation boats and private yachts. Elaborate gilt frame decorated with marine emblems in full relief. (*Bennett*)
Signed, and dated 1871
Height, 34 inches; width, 58 inches

G. MAILE and H. MERKE

ENGLISH: EARLY XIX CENTURY

143. ROE-BUCKS
Colored aquatint after the painting by P. Reinagle. Published 1815 by W. D. Jones. Fine old impression, good color.

BEN MARSHALL [After]

144. TOM OLDACRE ON "PICKLE" WITH FOX HOUNDS
Oil painting on canvas. Framed. (*Barrett*)
Height, 19 inches; width, 24½ inches

HENRY MERKE

ENGLISH: EARLY XIX CENTURY

145. SIX PLATES OF WILLIAMSON'S ORIENTAL FIELD SPORTS
Six colored aquatints after Samuel Howitt. Published 1805 by Edward Orme. All fine impressions. [Lot.]

FRED MILLAR

CONTEMPORARY AMERICAN

146. LADY HAMILTON AS "BACCHANTE"
Mezzotint printed in colors. After the painting by George Romney. Signed proof. Gilt frame. (*Hartley*)

MISCELLANEOUS

147. TRICKS ON THE TURF; A REGULAR SET TOO; DANL. DAWSON

Three colored engravings. The first by Rowlandson, 1821; the second published by McLean, 1823; the third published by Jones, 1812. Small folios. [Lot.]

148. THREE COLOR PRINTS

The Fox Hunter, lithograph after Vernet; Travelling Post, aquatint by Sutherland after Vidal, 1820; Grand Entry of the Allied Sovereigns into Leipzic, published by Bowyer, 1815. Folio and smaller. [Lot.]

149. TWO LITHOGRAPHS AND A WATERCOLOR

British Men-o-War, chromolithographs after Mitchell; portrait of a gentleman, watercolor, signed R. P. Richards. Framed. [Lot.]

150. STAG HUNTING; POACHERS; STAG HUNT

Two aquatints and a lithograph. The first engraved by Reeve after Wolstenholme; the second engraved by C. Turner after I. L. Turner; the third, lithograph, after Alken. All framed. [Lot.]

GEORGE MORLAND

ENGLISH: 1763-1804

151. THE WEARY SPORTSMAN

Aquatint engraved by W. Bond after G. Morland. London, Published April 1st, 1803, by H. Macklin. Original impression. Upright folio. Framed.

152. SKETCHES

Forty-five lithograph plates. Published by J. Harris, 1791 to 1794. In the ten original paper wrappers, uncut.

EXTREMELY RARE in this original condition.

JOSEPH NASH

ENGLISH: 1808-1878

153. BRERETON, CHESHIRE; WESTWOOD, WORCESTERSHIRE; OCKWELLS, BERKS; PENSHURST, KENT; FIREPLACE IN THE GATE-HOUSE, KENILWORTH
Five colored lithographs from *The Mansions of England.*

154. THE HALL, LEVENS, WESTMORLAND; GARDEN FRONT, SPEKE, LANCASHIRE
Two colored lithographs from *The Mansions of England.* Framed.

C. B. NEWHOUSE

ENGLISH: EARLY XIX CENTURY

155. COACHING SCENES: "THE FIRST OF SEPTEMBER"; "A DISAGREEABLE TUNE"; "AN UNPRIVELEGED INSIDER"
Three colored aquatints after C. B. Newhouse. Slightly faded, but good. [Lot.]

156. COACHING SCENES
Three colored aquatints. Two after Newhouse, published 1833; French Diligence, published by Tregar, 1833. Small folios. Framed. [Lot.]

NICHOLS and BLUCK

ENGLISH: EARLY XIX CENTURY

157. COURSING
Colored aquatint, engraved by Nichols and Bluck after the painting by P. Reinagle. Small margin, slightly wormed but good. Framed.

F. A. OLDMEADOW and H. BUNBURY [After]

158. GOING TO COVER; THE FALL; FEELING QUEER
The first two, colored lithographs after F. A. Oldmeadow; the third, aquatint from a drawing by H. Bunbury. Small folios. Framed. [Lot.]

JEAN BAPTISTE PATAS

FRENCH: 1744-1817

159. Le Jour

Engraving after Eisen. L. & D. No. 159. Second State of two. Fine impression.

JOHN DEAN PAUL

ENGLISH: EARLY XIX CENTURY

160. Trip to Melton Mowbray

Four strips (should be twelve). Colored aquatints after John Dean Paul. Engraver unknown. Published by S. & J. Fuller, 1822. Fine original impressions. [Lot.]

JOHN DEAN PAUL [After]

161. Leicestershire Fox-hunt

A set of four colored aquatints. Engraver unknown. [Published 1825.] Old impressions. Without side margins, lower without the imprint.

JOHN PELTRO and J. NEAGLE

ENGLISH: EARLY XIX CENTURY

162. Hunting, Plate II, The Chase

Line engraving after Sartorius, printed in colors and retouched. London, pubd. Oct. 1st, 1795 by J. Harris. Original impression. The print has turned a warm brown shade. Cut down, title intact. Folio. Framed.

C. G. PLAYTER and R. THEW

ENGLISH: XVIII CENTURY

163. Illustrations to Shakespeare

Four stipple engravings, colored by hand. Published by Boydell, 1798-1801. Fine impressions. All framed with black glass mats. [Lot.]

JAMES POLLARD [After]

164. LIONESS ATTACKING THE EXETER MAIL
Oil painting on canvas. Framed. (*Barrett*)
Height, 16 inches; width, 20 inches

R. POLLARD and F. BARTOLOZZI

ENGLISH: XVIII CENTURY

165. THE FOX CHASE, OR VIEW HALLOO; FOX HUNTING
Two engravings. The first aquatinted by Wm. Ellis, engraved by R. Pollard, published 1802; the second, line and stipple, the figures by F. Bartolozzi, the landscape by F. Morris, published 1783. [Lot.]

PUGILISM

166. JEM WARD'S PICTURE OF THE GREAT FIGHT BETWEEN TOM SAYERS & J. C. HEENAN, AT FARNBOROUGH APRIL 17TH, 1860
Tinted lithograph. Drawn and painted by James Ward, ex-champion of England, from photographs. London published by L. A. Britton. Large folio, with key plate.

RICHARD PURCELL

IRISH: *fl.* 1736-1765

167. SPRING; SUMMER; AUTUMN
Three mezzotints after the paintings by Mercier. Smith No. 84, First States. With the imprint of Sayer and Bowles. Fair margins. [Lot.]

R. G. REEVE

EARLY XIX CENTURY

168. A Sporting Tandem: Going to Cover; At Cover

A Pair. Colored aquatints engraved by R. G. Reeve after H. Alken. Published by G. S. Tregear, London, 1833. Fine original impression and brilliant color. Wide margins, tear in the right margin of one skillfully repaired. Small folios. Framed.

169. The Fox Chase

Colored aquatint after the painting by Dean Wolstenholme. Fine old impression, but trimmed and repaired.

170. The Royal Mails Starting from the General Post Office, London

Colored aquatint after the painting by James Pollard. London, published by Thos. McLean, 1830. Fine original impression. Without side margins, lower trimmed taking part of title.

Rare.

SIR JOSHUA REYNOLDS [After]

171. Portraits of Ladies of the Nobility

A set of six mezzotint portraits. Each trimmed to the oval engraved surface, taking away the engraver's name. Fine impressions. [Lot.]

S. W. REYNOLDS

ENGLISH: 1773-1835

172. A Land Storm

Mezzotint printed in colors (retouched). After the painting by George Morland. Original impression, cut down, mounted and repaired. Folio. Framed.

GREGORY ROBINSON

CONTEMPORARY AMERICAN

173. CLIPPER SHIP "FLYING CLOUD"
Original watercolor. Showing the vessel under full sail under a brisk wind and a clear sky. Signed. Framed.
Height, 15 *inches; width,* 10¾ *inches*

174. AN AMERICAN CLIPPER SHIP ENTERING THE CHESAPEAKE
Original watercolor. Signed. Framed.
Height, 11 *inches; width,* 14¾ *inches*

THOMAS ROWLANDSON

ENGLISH: 1756-1827

175. RUSTIC LANDSCAPE WITH SPORTSMAN AND COUNTRY MAID
Original watercolor drawing. In a charming bit of countryside, with trees bordering a swiftly running brook, a sportsman sits chatting with a country maid. In the background, the thatched barn and cottage are dimly seen through the trees. Framed.
Height, 10½ *inches; width,* 14 *inches*

J. N. SARTORIUS

176. HUNTSMEN AND HOUNDS
Oil painting on canvas. Signed. Framed. (*Barrett*)
Height, 17 *inches; width,* 20 *inches*

J. N. SARTORIUS

177. "PREMIER" WITH JOCKEY UP
Oil painting on canvas. Signed, J. N. Sartorius and dated 1776. Framed. (*Barrett*)
Height, 23 *inches; width,* 27½ *inches*

ARTHUR SCHNEIDER

CONTEMPORARY AMERICAN ARTIST

178. HAUNTS OF THE WILD DUCK

Oil painting on canvas. Signed lower left. Gilt frame.
Height, 22 inches; width, 26 inches

JAMES SEYMOUR [After]

179. THE CARRIAGE MATCH AGAINST TIME
NEWMARKET HEATH 29TH AUGUST, 1750

Colored aquatint. The Views &c delineated by J. Bodger. The Figures . . . in Mr. Bartolozzi's style of engraving. Published 1789. Old impression cut down and mounted.
EXTREMELY RARE.

W. J. SHAYER and E. A. S. DOUGLAS [After]

180. FOX HUNTING AND COACHING

Five color reproductions after paintings by W. J. Shayer and E. A. S. Douglas. Folios. Framed. [Lot.]

SHAYER and WOLSTENHOLME [After]

181. FOX HUNTING

Three color prints. The first, *Run to Earth* after Shayer; and, Plates 3 and 4 of a set after Wolstenholme, reprints. Small folios. Framed. [Lot.]

SILHOUETTES

182. COURSING AND DRIVING

A pair of silhouettes painted on glass. Well executed and full of action. Unsigned. Framed. [Lot.]

183. Sporting Scenes

Silhouette painted on glass. Around a center oval of Racing, a group of eight small medallions are arranged showing Driving, Steeplechasing, Foxhunting, and Shooting scenes. Large folio. Framed. Glass cracked in lower corner.

JOHN RAPHAEL SMITH

ENGLISH: 1752-1812

184. Lt. Col. Tarleton

Mezzotint after the painting by Reynolds. Frankau No. 345. Third State of four. Fair impression. Foxed. Fair margin. Gilt frame.

W. STEVENS

ENGLISH: XIX CENTURY

185. The Death of the Fox

Colored aquatint. Published by W. Stevens, engraver and printer. Undated.

W. SUMMERS

ENGLISH: LATE XIX CENTURY

186. Tatenham Corner; The Winning Post

A Pair. Colored aquatints after the paintings by H. Alken, Jr. London, Published April 21st, 1871 by J. McQueen. Fine original impressions.

THOMAS SUTHERLAND

ENGLISH: 1785-1835

187. The Leicestershire Covers

A set of four colored aquatints after H. Alken. London, Published March 20, 1824, by S. & I. Fuller. Fine old impressions, but mounted and repaired. Margins to plate mark. [Lot.]

An extremely rare set.

188. THE WALK; WEIGHING & RUBBING DOWN
Two (of a set of four) colored aquatints by T. Sutherland, etched by H. Alken. London, Published by Thos. McLean, 1824. Fine early impressions, with fair margins. Mounted. Oblong folio. Framed. [Lot.]

189. EPSOM RACES
Colored aquatint. After the painting by H. Alken. London, published Feby. 9th, 1819 by S. & J. Fuller. Early impression. Folio. Framed.

C. TOWNE [Attributed to]

190. PORTRAIT OF HUNTER WITH DOG
Oil painting on canvas. Framed. (*Barrett*)
Height, 20 inches; width, 27 inches

CHARLES TURNER
ENGLISH: 1774-1857

191. THE BIBURY CLUB: WELTER STAKES, 1801
Mezzotint after the painting by H. B. Chalon. Good original impression. Mounted, small margins.

G. A. TURNER
ENGLISH: XIX CENTURY

192. THE GREAT ST. LEGER DECISIVE HEAT AT DONCASTER, 1839
Colored aquatint after the painting by F. C. Turner. London, published May 7th 1840 by Ackermann & Co. Fine early impression, fair margin. Very slight marginal stains. Large folio. Old maple frame.
VERY RARE.

P. L. VAN SCHUPPEN

193. PIERRE DE BONSY, CARDINAL AND ARCHBISHOP OF TOULOUSE, 1692
Line engraving after Bachichi. Fine impression. With good margin.

JAMES WARD

ENGLISH: 1769-1859

194. A LIVERY STABLE
Mezzotint engraved by James Ward after his own painting. London, Pub. Jany. 1, 1796 by T. Singleton. Old impression, fair. Mounted.

WILLIAM WARD

ENGLISH: 1766-1826

195. STABLE AMUSEMENT
Mezzotint engraving after the painting by George Morland. London, published July 20, 1801 by I. R. Smith. Original impression. Cut down and mounted. Inscription intact. Framed.

D. WOLSTENHOLME [Attributed to]

196. FOX HUNTING
A Pair. Oil paintings on panels. Framed. (*Barrett*)
Height, 6 inches; width, 9½ inches each

197. HUNTSMEN AND HOUNDS AT THE EDGE OF A WOOD
Oil painting on panel. Framed. (*Barrett*)
Height, 18½ inches; width, 29½ inches

D. WOLSTENHOLME [Attributed to]

198. THE BURIAL OF TOM MOODY
Oil painting on canvas. Framed. (*Barrett*)
Height, 23 *inches; width,* 28½ *inches*

DEAN WOLSTENHOLME, JR.

ENGLISH: 1798-1882

199. PIGEON PORTRAITS
Four colored aquatints. Published by J. M. Eaton, 1852.

200. ———
Four colored aquatints. Similar to preceding lot.

RICHARD WOODMAN

ENGLISH: 1784-1859

201. THE EARL OF DERBY'S STAG HOUNDS
Colored stipple engraving after the painting by J. Barenger. Published May 15, 1823 by I. Griffin. Fine impression. Lightly foxed. Folio. Framed.

[END OF SALE]

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Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

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